

THE CORD WEEKLY



Follow Jeff as he
hunts for deals in K-W
Page 12

Who was bangin'
those joints in the
concourse? Page 15



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'No confidence' vote fails

*Academic integrity and
leadership's responsibility at
the heart of Senate meeting*

Bryn Boyce

At 4:00pm, October 16 2002 the Paul Martin Center filled with Senators, faculty, students and WLUSA members to embark on a grueling two hour debate surrounding the Academic Senate's "no confidence" motion. The motion, moved by Dr. Ed Kott and seconded by Dr. Steve Stack stated:

"In light of the failure of the President and Vice-Presidents of Wilfrid Laurier University to effect a settlement of the current labour dispute with WLUSA, and in light of the resultant irreversible damage to the integrity of academic programs, Senate declares that it has no confidence in their leadership of this university."

This highly controversial motion was first brought to light at the October 10 emergency Senate meeting.

After the crowd squeezed their way into the Paul Martin Centre and Senate proceedings began, the first movement was made by Dr. Kott. The issue of whether the meeting should be held in camera was debated hotly for the first section of the session.

Dr. James Weldon stressed the point that this meeting was set to discuss the academic integrity of the university and should be held in an open public forum. The opposition to this, as voiced by the Board of Governors representative Jim Beingsner, was that the ses-

sion could bring up points about negotiations that are not meant to be public. The session was allowed to continue in an open forum by a vote of 29-23.

After leaping the first big hurdle, tensions began to mount but the gathered WLUSA members, student body, and reporters breathed a sigh of relief.

The next motion was read by student senator Sarah Carroll. It moved to include WLUSA's negotiating team along with the leadership of the university as the target of the Senate's 'no confidence' motion.

"I put forward an amendment

**"We did not vote
in favour of the
administration nor
did we endorse
the WLUSA
position."
- Regan Watts**

that would have seen the motion of no confidence be directed towards both parties in the negotiations, as we have insufficient information that would suggest which party is to blame for prolonging this strike" said Carroll in a Student Caucus press release.

This amendment was squashed seemingly due to the belief that the motion was aimed at those

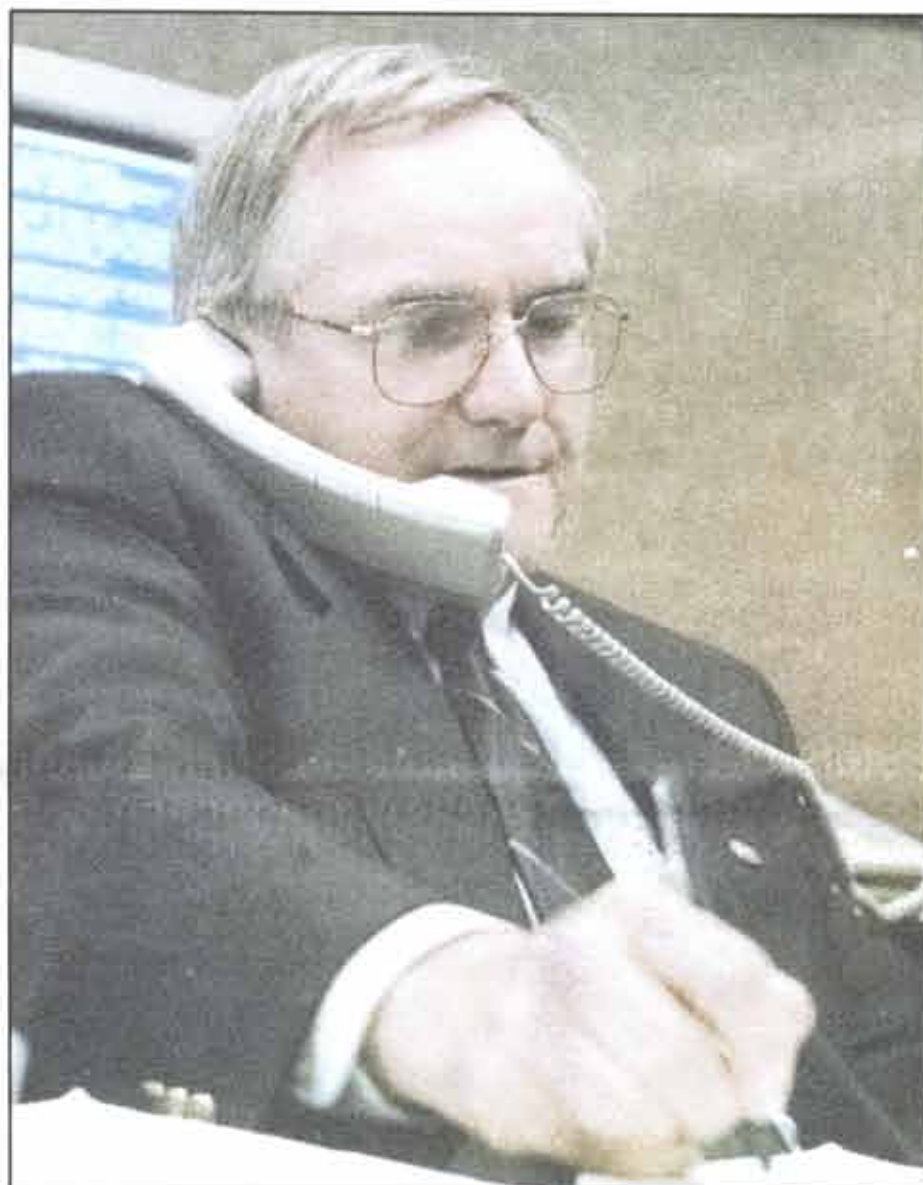
responsible for maintaining academic integrity not WLUSA.

After this prelude to the main discussion had finished, the Senate set to work on the lead topic: the motion itself. Dr. Robert Rosehart stressed that this administration has successfully bargained 12 times in past and this bargaining process has been reduced to "a half a dozen significant points". Rosehart stated previously that the bargaining so far had been a type of "adversarial collective bargaining" and until both "parties have mutual respect for at least some of each other's points of view."

The Senate then opened up into the voicing of various specific grievances held by faculty members. Dr. Maher Ahmed, a professor in Physics and Computer Science brought up the analogy of the 'university family' and the schism that is plaguing it. Ahmed named Dr. Rosehart as the 'father' in the family and expressed his sympathy for WLUSA members who, he reiterated, are not receiving paychecks.

The Board of Directors, the only body with sufficient power to shuffle administration and impeach the President, has remained relatively quiet throughout the labour dispute. At the Senate meeting, Board of Directors Chair Bryce Walker advised firmly against this motion of 'no confidence' and finds it offensive. He let there be no confusion about the support the Board has had for Dr. Rosehart's efforts thus far.

As the debate drew on, Weldon motioned to withhold the vote on this motion until the Senate reconvenes in November. Regan Watts, a member of the Student



Although Dr. Rosehart has not found a solution to the strike, he at least appears to have maintained the confidence of the Senate.

Caucus, spoke out against this delay, despite jeering by some of the assembled.

Watts indicated that it would not add new clarity to the situation and only drag this process out longer than need be. "I'm calling a spade a spade here and you guys [Senate assembly] are going to get 15 signatures and drag us back here next week"

The vote, taken up after two hours of debate, resulted in 26 votes opposed to the motion and only 18 in favour. The frustrated WLUSA members exited the room under the din of disappointed-

sounding murmurs.

The 7 undergraduate student representatives voted against the motion. The Student Caucus felt that the motion would not be conducive to the ongoing dispute and would serve as a "black eye" to the entire institution.

"We did not vote in favour of the administration nor did we endorse the WLUSA position either. We continue, however, to support the most important element in this dispute, the students" stated Regan Watts in an interview Wednesday evening.

INSIDE

News	2
Opinion	6
International	10
Feature	12
Student Life	15
Sports	17
Entertainment	19
Business	20
Classifieds	22
Arts	23

Bacchus named tops in Canada

Thomas Thompson

Marking its twentieth anniversary, BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) Laurier received two distinguished honours from BACCHUS Canada Tuesday evening: the Campus of the Year Award and the Fred

Nichols Campus Leadership award for 2001 to 2002.

Andy Pushalik, WLUSU President and last years Vice-President of Student Services, and Sophie Kotsopoulos, last years Bacchus coordinator and current VP of Student Services both accepted the award from Jen Guy, Director of BACCHUS Canada, on

behalf of all of last years volunteers. Noting her skill, devotion and leadership qualities, Jen Guy presented the Fred Nichols Campus Leadership award to Sophie Kotsopoulos.

Each award alone is a distinction, but BACCHUS Laurier enjoys further merit because this was the first time that both awards have

been presented at the same campus. Enthusiasm, hard work, focus and meeting the goals were some of the key factors that Guy had attributed to the success of BACCHUS Laurier and its volunteers. Speaking of Sophie Kotsopoulos, Jen Guy said that she was impressed how she makes

(continued on page 2)

Academic Integrity?

Stefan Sereda

The faculty took aim at academic integrity, the staff shot for answers, and WLUSU targeted compensation, while Laurier President Bob Rosehart ducked the crossfire. Likely so, at a meeting which began with a motion to declare "no confidence" in his leadership.

A meeting of WLU's Senate was held on Thursday, October 10, to "discuss the current labor dispute between the University and WLUSA and its impact on the academic integrity of our degree programs." What became of the meeting was a heated exchange of questions, suggestions, challenges, and outright insults inside room 1E1.

The first order of business was a notice of motion on the agenda for the Senate meeting on October 16. Presented by Dr. Ed Kott and seconded by "the faculty at large," the motion stated that "In light of the failure of the President and the Vice-President of WLU to affect a settlement of the current labor dispute with WLUSA, and in light of the resulting irreversible damage to the integrity of academic programs, the Senate declares that it has no confidence in the leadership of this university." Just as Kott was finishing reading the motion, the lecture hall erupted into shouts and he was given a standing ovation. What this means is that since a resolution to the labor dispute was not reached by midnight on Tuesday, October 15, the Senate will vote on whether or not they have confidence in the leadership of the administration. While this vote would have no impact on the day-to-day operations of the University or on Dr. Rosehart's tenure as President, the Board of Governors may make a further decision based on it.

Following this notice was a two hour and forty five minute tirade of faculty members who addressed the strike's effect on academic programs. Many professors complained about cancelled labs, such as Dr. Ian Hamilton, who

noted that first-year chemistry students need them to pass their courses. Dr. Hamilton's concerns were seconded by Chair of Sociology Andrew Lyons, who said that he has been working a 70 hour week since the staff went on strike. "Something has gone extremely wrong in this institution and the patience of students and faculty is getting exhausted," Lyons asserted. "We would like to see an agreement made immediately and if the University has to give up a minor point or two...big bloody deal!"

Dr. Chris Ross of Religion and Culture attacked Dr. Rosehart as well, asking, "Can you confirm that you are reluctant, Dr. Rosehart, to enter into an agreement that is not standard with six or seven other universities, and that (the university) won't negotiate while there is an outside negotiator?" Though the University's lawyer was present to prevent any specifics of bargaining from being discussed, Dr. Rosehart responded "The answer to the second question is no and I'd like an apology."

Dr. Gary Boire, the Chair of the English Department asked the President to put two rumours to rest: "Has the administration already signed agree-

**"Our intellectual
lives have become
irreparably
impoverished"**
- Dr. Gary Boire

ments for future contracting out?" and has WLU "been pressured by other universities to not stand alone" on issues relating to the labor dispute? Amid noise from the audience, Dr. Rosehart yelled, "The answer is categorically no to both questions!" at which point someone in the audience shouted "Liar!"

Dr. Boire raised a new concern, noting that scholars and speakers who refuse to cross the picket line intellectually blacklist WLU. "Our intellectual lives have become irreparably impoverished," Boire added that students are "receiving a second-rate product at first-rate prices."

The Senate Student Caucus agreed with this statement, and Paul Tambeau delivered a speech outlining the Caucus' list of demands. The demands included "the opportunity for a representative from [WLUSU] to address both negotiating teams," a 25 percent discount for any student purchasing text books and course packages from the Laurier bookstore effective in January 2003, a separate convocation ceremony for the fall graduates, and a 10 percent discount off of tuition in the Winter term. Student Senator Regan Watts put forth the question "If my degree is a share of stock, what is it really worth right now?"

However, the neutrality of the Senate Student Caucus came under fire, as one graduate student commented "I have never seen this level of apathy in a student body. There is no neutrality in this issue!" Other students such as Sean Goebby stated that they do not wish to cross the picket line, but would like compensation for this action since their classes are continuing. "I'd like there to be some way that I can come to class with a clean conscience when this strike is over," Goebby said.

WLUSU was most brazenly challenged by Dr. Peter Eglin, who stated, "I've been dismayed by the position taken by the Student's Union of sitting on the fence...I'd like them to say where they stand and get off the fence, or not say anything at all!" To this Dr. Eglin added the bellowing question "Why are you still crossing the picket lines?"

On the other hand, WLUSA Grievance Officer Doug Roberts tried to "put out some of Dr. Eglin's fire" by asking students for tolerance and patience,



Ben Durrer addresses the Senate in 1E1

but he agreed with Dr. Eglin's stance that universities are for free inquiry. On this note he encouraged students to go and find out the issues from both sides, and take a stand for whatever side they agree with.

Roberts also asked President Rosehart, who signed the 1995 agreement with WLUSA, "What has precipitated such a change at this university that this agreement has to be gutted?"

Dr. Rosehart flatly noted that the current issues are not new, and not easy to resolve. "We'll get a deal when both sides respect an agreement. We need to get an agreement made at the bargaining table, quickly!" A student from the audience commented at the end of the meeting that if an agreement were not made, it would probably result in a vote of no confidence at the next Senate meeting.

Thou shalt convocate

Bryn Boyce

When the formal cancellation of convocation was issued on September 30, the University was met with sharp criticism. But wait! The criticism, voiced by faculty and graduates alike, did not fall on deaf ears at the October 10 emergency Senate meeting.

Dr. John Metcalfe, University Registrar, has reestablished a 'winter' convocation for the graduates. The date has not been officially nailed down as of yet, but it will likely be December 1 or 8. This scheduling uncertainty is due primarily to the fact that a facility large enough to host such an event has not been reserved.

"We have discovered a way to cut enough corners to give a decent convocation given the resources available to us" said Dr. Metcalfe to those assembled at the October 16 Senate meeting.

There is still considerable controversy surrounding the issue of whether those returning to convocation will cross the picket lines.

Some graduate students have object-

ed to the prospect of having to cross the picket line, should the labour dispute drag on that long. Dr. Rosehart advised that those concerned should contact the Senate Academic Council.

Regan Watts thanked the senate for thinking in the interests of the students. As many have voiced, through various mediums, four years of education without a convocation to celebrate their achievements is unacceptable.

Students' wishing to pick up their class composites should go to the WLUSP office on 3rd floor of the FNCC after October 31.



Matt Cade people, Matt Cade

BOD member resigns

Stefan Sereda

When Prime Minister Jean Chretien announced he would be stepping down, the public was informed within hours, as they should be when their elected representative quits. Strangely enough, this fanfare was absent when a Student Publications Board Member disappeared from the public sphere like Harry Houdini.

On Wednesday, October 9, the Student Publication's Board of Directors (WLUSP BOD) passed Vice-Chair Amanda Baumann's resignation. The official acceptance took place several weeks after Baumann quit her position on the BOD.

"The Board tried to contact her before accepting her resignation" stated WLUSP

President David Field. According to Field, the circumstances surrounding Baumann's resignation involved having too many

**"She felt she
wouldn't be able
to fulfill her job
duties so she
resigned early."**

other commitments. Baumann had been donning, and working at The Turret, as well as serving as Vice-Chair of the Board.

"She felt she wouldn't be able to fulfill her job duties so

she resigned early - that was someone else could fill her position."

The BOD decided a Wednesday's meeting not to reopen the election process for Baumann's position. Instead, Board Member Laurie Jardine was named Vice-Chair and Baumann's seat will remain empty.

According to Field, the Board is well above the required quotient for its number of elected representatives but they could reopen the process at any time.

"With everything that the current Board members have been through so far, we thought it would be a little late to bring somebody else in."

Baumann herself was unavailable for comment at press time.

Bacchus boasts

Continued from Page 1

a distinction, but BACCHUS Laurier enjoys further merit because this was the first time that both awards have been presented at the same campus.

Enthusiasm, hard work, focus and meeting the goals were some of the key factors that Guy attributed to the success of BACCHUS Laurier and its volunteers. Speaking of Sophie Kotsopoulos, Jen Guy said that she was impressed by Kotsopoulos' ability to make everybody feel accepted and that "Sophie is living proof that you can make a difference."

Having been instrumental in the founding of BACCHUS Laurier and BACCHUS Canada, former Dean of Students Fred Nichols was on hand to share the history of the organization. Recalling the past, he mentioned that BACCHUS, Laurier being the first chapter in Canada, had started out as a small club that had the goal of generating alcohol awareness on campus.

While observing a BACCHUS program at the University of Florida, Nichols mentioned in a later interview that Laurier arranged for the right to use the name and program in Canada. Keeping its core purpose of raising alcohol awareness, BACCHUS also promotes awareness about safe sex, drug awareness and general student and campus safety. Success of the organization has resulted in BACCHUS becoming a national institution, operated by The Student Life Education Company, located on several of Canada's college and university campuses.

Last year BACCHUS Laurier had several partnerships with residence life, fraternities and the Students Union to make the campus and events related to the university safer. BACCHUS has had a presence at events such as O'Week, Pikecoming, and Charity

Ball, on top of holding their own events and awareness campaigns such as Fresh Fest, which is a dry night at the Turret.

To win the Campus of the Year award is definitely a goal for BACCHUS Laurier this year according to Simone Moreau who is this year's BACCHUS coordinator. Moreau says that BACCHUS will be conducting its usual campaigns, including the National Collegiate Alcohol Awareness that started on Tuesday, as well as



Jen Guy awards Sophie Kotsopoulos

some new campaigns. One of the upcoming campaigns will be Safe Break that is taking place before reading week. Safe Break will promote safe sex, drug issues and present information about date rape awareness.

This year the BACCHUS Laurier has once again has received a multitude of applications, with several of these people unfortunately turned down according to Moreau, and has grown to eighty members from the previous membership of seventy last year. Throughout the year there will be several opportunities to learn more about this very active and visible group on campus, and with hard work who knows, they may have twice the distinction of winning both awards again.

Bacchus top 10

BACCHUS Laurier's Top Ten Milestones 2001-2002

- 1) BACCHUS receives the highest number of full-year volunteer applications in the entire Students' Union - 252 applications for 60 positions.
- 2) BACCHUS raises 920 toys in one week, shattering their goal of 120 toys.
- 3) BACCHUS raises over \$5,000 for Cystic Fibrosis, the most per capita of any team/group during Orientation Week.
- 4) BACCHUS sees 90% of its Orientation Week team continue to volunteer for the full-year program - the highest return rate ever.
- 5) BACCHUS's Frosh Fest Party is a

success as 819 students attend a dry event at the Turret.

- 6) BACCHUS successfully distributes 15,000 condoms to the campus community
- 7) BACCHUS Canada chooses Laurier to host a press conference with the unveiling of Molson's generous donation.
- 8) BACCHUS Bus Pull raises almost \$700 dollars for the Student Life Education Center.
- 9) BACCHUS has the highest attendance at the LSFL walk.
- 10) Norbert Georget comes to Laurier - finally BACCHUS gets a great website.

- Thomas Thompson

The library lives

Bryn Boyce

At long last the patient and virtuous students of Wilfrid Laurier University will have access to all of WLU library materials. University Librarian, Sharon Brown announced that the materials will be accessible by the end of next week.

Unfortunately not all services will be up and running by that time. The library has been out of commission due to construction since the start of the year and the problem of finding resources has been aggravated by the labour dispute.



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Sabre-wielding editor promoted

Bryn Boyce

Caitlin Howlett, the Cord's fearless and time-honoured sports editor, has now climbed the prestigious publication's ladder to the position of Assignment Manager. She even scammed the \$1000.00 honourarium, symbolic of her ascent from lowly volunteer to fat-cat kingpin. The money will be used to subsidize her Turret-oriented nightlife, while her inconceivably massive amount of power will allow her to pester and contort the well-meaning editors.

This position has waned in and out of existence for the last decade. It is typically created to allow the Editor-in-Chief more time to focus on the overall editing of the paper as well as her secondary purpose: education. Howlett's new role will require her to handle incoming press releases and ensure that the hippie writers and insomnia-ridden section editors meet their deadlines. This 'watch-dog' position is often abolished when the EIC becomes more confident/crazy and amalgamates both roles. "I do not foresee this position in future years at the Cord, but given that this is a rebuilding phase, it is essential to



Caitlin knows.... Don't Mess With Texas....

ensure the EIC and the Production Manager keep their sanity by having an extra pair of hands to help out and delegate work" stated Howlett.

Howlett's promotion now opens up another opening on the Cord's editorial board. "It is difficult to leave the Sports section, but I will be overseeing the content of the paper, so I will still have my share of input in the sports section and I will continue to cover the women's lacrosse team until their season is complete." The hiring process for Sports editor began October 16. This recruit will enjoy the same

lavish lifestyle as Howlett enjoyed during her 6 months as editor, a life of drug, sex and alcohol.

The occasionally whiny Howlett, as her first motion, changed her title from Assignment Manager to Supreme Editorial Commander-in-Chief. Under the advice of the outraged editorial board she ratified her title to the more modest 'Assignment Editor'. "I requested the title Assignment Manager be ratified by the BOD to Assignment Editor because I feel it outlines the responsibilities more clearly and is reflective of a typical newspaper job title."

Bag o' crime

TRESPASS 1945 HRS TUE OCT 08/02

A non WLU male was issued with a written trespass notice after he drove his motorcycle in an erratic manner near the main entrance to the University.

MISCHIEF TUE OCT 08/02 - WED OCT 09/02

Person(s) unknown caused damage to the cage at the Tim Horton's outlet in the Science Building.

THEFT UNDER \$5000 0215 HRS FRI OCT 11/02

A WLU student was caught stealing chips from the Pita Shack. The matter will be forwarded to the Judicial

Affairs Council.

MISCHIEF THU OCT 10/02 - FRI OCT 11/02

Person(s) unknown broke one of the gate arms at lot 20.

THEFT UNDER \$5000 THU OCT 10/02 - FRI OCT 11/02

Person(s) unknown stole one of the parking signs at lot 13.

MEDICAL ASSIST 1045 HRS SAT OCT 12/02

An ambulance was called for a WLUSA member who tripped on the steps at the Seminary receiving a cut on the head.



Do you yearn to cover current events at Laurier?
E-mail Stefan Sereda at stefan.sereda@wlusp.com

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LETTERS POLICY:

• All letters must be signed and submitted with the author's name, student identification number, and telephone number.
• All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
• The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at letters@wlusp.com.
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Get Out Of Neutral

Jeff Latosik



Feature's Editor

It is not uncommon for an argument between two vehemently opposed sides to become overly polemic in nature. It is also not unheard of, as witnessed in the current negotiations between WLUSA and WLU's administration, for two opposing sides to maintain views that are so contrary that communication between them almost completely breaks down. In many unfortunate cases where a group of individuals is dependent in some way on the general cohesion of two disputing sides (such as the students here at WLU) frustration and feelings of helplessness are common in those individuals as the negative repercussions surface. When it comes down to it though, many of these people will still identify themselves with a particular side of the dispute.

Others, however, take a neutral stance, and the reasons for such a decision seem to converge around the idea that affiliating oneself with a given side is not desirable once the option of remaining on the fence halfway between the two is considered. Over the past few days I have heard many arguments for such neutrality from fellow students, and in

these arguments observed recurrent themes such as matters of politics, recognition for the complexity of the situation, and overt pessimism.

What I'd like to do then, is take a moment and consider the implications of being neutral towards the WLUSA strike as a student of WLU. Aside from the fact that neutrality is often the most wishy-washy of all the possible stances one can take, this position also seems to inadvertently assume that the current state of our school need not be changed, which is ludicrous. But this is the crux of neutrality: it may ease the distress of having to choose but in turn obliges its proponent to stay away from the significant issues, and they can no longer take a stand and have an influence on their surroundings. Unfortunately then, students who adopt the neutral stance withdraw into extreme forms of either complacency or cynicism, even as they continue to write midterms without textbooks, watch fifty percent of their course syllabuses disappear, and attend classes where enrollment is not yet finalized. When complaining they are not unjustified, but silently assume an overall level of comfort in their complacency or cynicism through an active lack of involvement.

I realize though, that most neutral nay sayers will not see how their position implies a level of apathy. Remember though, sitting on the fence is essentially a point where people do a lot of sitting; so they may deny that they are comfortable but their actions send out the message that they are. One objection to be raised here is the claim there is no point to taking a side regardless of what it may look like, mainly because the available

information which concerns the main issue is inaccurate. But tell me, why would someone eschew choosing a side based on a lack of accurate information, when accurate information is exactly what you need to qualify inaccurate information against?

Other objections for neutrality are not quite so misled, such as those that consider political relations or the fact that the complexity of the situation is compromised by choosing a side. I do not want to reject the validity of these latter claims; rather, I would like to suggest that people use them as points of respect for the side they oppose instead of reasons for dismissing the act of choosing a side. Once our university is running properly again, we can revisit these issues and discuss their relevance. I hate to say it, but given the disorder students are forced to deal with on a day to day basis, these objections have become pedestrian.

And our university will not get back on its feet if students continue to sit idly by and signal to the negotiating teams and to our president that, when all is said and done, they can still maintain a level of comfort in the crisis. Students need to show that they are willing to look past the minor problems that come with making decisions and work towards a resolution of the serious problems that plague our school right now. If they do not do this, nobody will pay attention, and instead of acting on behalf of change, students choosing to remain neutral will merely retract in silence and sit.

As such, they will go only were they are pushed.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

Lost in Lies

This letter is in response to the letter entitled, "WLUSA hates students". The author asks why WLUSA would have turned down an offer for 100 percent job security. The problem is, that such an offer has not been made.

WLU administration has candy-coated yet another poor offer in language that upon first reading, would seem as though they are guaranteeing job security. If you read the agreement carefully though, you will notice that the University has promised that no WLUSA member would lose his or her job as a "direct result" of contracting out. What this does allow for is the loss of a job as an indirect result. If the administration contracted out a job, that person would go into another position. Sounds like a great deal, right? Well, not exactly. This other position could be non-WLUSA (leaving them with no protection if this specially created job were to suddenly become redundant a month or two down the road) or worse, into another WLUSA position, displacing someone else. The letter then asks, "Why are they so naïve that they believe everything that they read? Why are they going out of their way to hurt students?" I question why the author would ask this, when the members' entire livelihood is focused around the assistance of students. These are not uneducated people, and their representatives have done their utmost to provide them with all the available information, and to dispose of any rumors on the lines.

This strike was not meant to attack students, but rather to protect them. How would you feel next year if you saw a price increase on your textbooks as you walked into Chapters? Or if you had to pay twice as much to make your copies at the Xerox that has moved in where the Hub currently is? How would you feel if you had to petition an exam, and the person on the other side of the desk was a temporary or part-time person who has no experience doing the job, rather than the current person who knows hundreds of students by name and stops to talk to you in the hall months later to find out how things are going?

These people care for the students individually, rather than treating you as a number or a dollar sign. Rather than the faculty being ashamed, as is suggested in the letter, it should be the student who has not taken the time to find out what the issues are, and who these people are on the lines, before carelessly using your voice to influence your peers.

Lindsay Teeter
2nd Year Sociology/Religion and Culture

Quality in Question

Comments made by some students in the Cord last week make me wonder about the quality of a Laurier education. According to Ben Durrer, the typical Laurier student "couldn't care less about the what the result is as long as it happens soon." Sad state-

ment. How privileged you are to be so apathetic.

And Christine Lazar is full of uninformed accusations that WLUSA members hate students. News flash! A legal withdrawal of labour services by a union is a bargaining tool expressly because it causes disruption. It is not a hateful and selfish act. It is an effort to stop the corporatization of this university. "Public" institutions have the opportunity to set the bar for livable wages and equitable treatment, not just focus on "the bottom line." Your comments demonstrate a failure to recognize that a big part of the onus for this situation and its resolution rests with the administration of this university. Employment is not about philanthropy Christine, it's about earning a living and contributing to the community in which you work. Just ask the top seven Laurier administrators who earn over \$100,000 each per year.

To Ben I am an apparently more "socially conscious" supporter of WLUSA. I am also fighting the increase and deregulation of tuition fees. Those increases are not a result of staff wages and benefits, but of provincial underfunding and this administration's support of tuition fee deregulation. Let's be clear about who holds the power here, and who is impeding access to education. It's not WLUSA.

The Faculty are not uninformed. There is nothing arbitrary about supporting WLUSA. The staff are our friends and colleagues. They are fellow alumni and students. They have supported students'

L E T T E R S

efforts to fight for affordable, accessible and high quality education. Exercise the analytical skills you are supposed to have gleaned at this university. Critically think about the information presented. Stop copping out as neutral. Exercise your power as a stakeholder in this community. And know with certainty that this issue is not all about the students. It's about our community and ALL its members. It's about the exercise and pursuit of rights. Who will support you when you're determined to exercise yours?

Naomi Ives
2nd year Masters of Social Work

Biased Neutrality

Student senator, Ben Durrer, claimed in October 9 Cord to be irritated and baffled by students and faculty who choose sides in the current labour dispute, inviting the reader to assume that he himself is neutral on the issues. While choosing neutrality is in itself choosing a side, that of the status quo, Durrer actually leaves little doubt about where his sentiments lie. Based on the examples he gives, the people he is irritated with are students and faculty who support WLUSA's position.

Because he can't "understand how people go about choosing a side to support," Durrer leaps to the conclusion that anyone who supports

WLUSA is making an "arbitrary" choice "rather than making the effort to research issues and make an informed decision." What makes Durrer so sure that these decisions are arbitrary and unresearched? Has he formed his own opinion by researching the issues? Has he been down to the picket line to talk to staff members? Has he requested information from WLUSA or read any of the many handouts? Has he even read and/or watched the media coverage of this event? Has he studied the history of labour relations and similar strikes? Has he gone beyond listening to what is being said by both sides in this strike to actually examine the actions of the parties, one of which (guess who) is now being investigated by the Ontario Labour Relations Board for bargaining in bad faith.

Maybe if Durrer spent more time trying to understand how people choose a side, he might actually learn a thing or two about the real issues at hand. Then he could stop complaining about all the propaganda, rhetoric, and misinformation he has been subjected to.

Glenda Wall
Dept. of Sociology and Anthropology

Profs Butt Out!

At the emergency Senate meeting Student Senators fervently articulated

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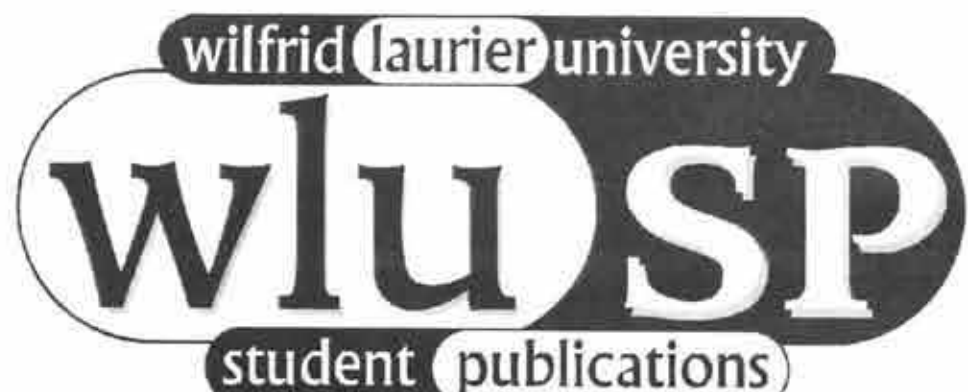
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Internet Geek Talk



Chris Clemens

It is a quiet night in Waterloo at roughly three in the morning. The meat markets at Louie's and the Rev are finally silent, most people who went to Phil's have ended up in the drunk tank or have passed out in a gutter somewhere. The terrible racket emanating from the Silver Spur under the pretence of being karaoke slowly bleeds out onto King Street as university students stumble their way home to bed, happy that they have once again been given the opportunity to belt out renditions of sub-par Bon Jovi songs. God is in his heaven, all is right with the world, and the city is as peaceful as Euler-Leupold on a Friday evening.

And yet, if you have listened carefully during the last few years, sound still exists in the tapping of keyboards across the campus and outlying areas - residence buildings and student housing. A piercing uh-oh! shatters the stillness from time to time, signifying that someone has received yet another ICQ message and is still stupid enough to not know how to turn off the annoying sounds. Bling! From MSN means that Sally has signed on to excitedly and hurriedly tell Mary about how she

picked up the greatest guy at the bar earlier, he's sitting outside in the living room right now, and should she schlock him right away or no?

Yes kids, it's true. I'm talking about instant messaging and the way in which it has slowly become an incredibly time consuming activity for the average student in the last few years. Used as a vehicle for procrastination, idle conversation and keeping in touch with far-away friends, these internet communication tools have taken their place in university life as an essential mainstay. It is now possible to have decent conversation with five separate people while writing a Cord opinion column, fighting off a drunken roommate who has just staggered in, and eating a massive plate of chicken wings all at once.

Once considered an internet-geek thing to do, instant messaging has been assimilated into popular culture and now you are hard pressed to find a person who does not log on at least once in a while when they have nothing else on the agenda. It makes sense too messaging someone is far more casual than a phone call, doesn't really interrupt anyone who doesn't want to be bothered and can be done in conjunction with numerous other activities. You can screen your 'calls' with Block/Invisibility options, and ICQ even lets you recall important info that you may have received for blackmail or slander.

After you get past the obvious benefits of instant messaging, begin to think about the social ramifications. Suddenly it becomes so much easier to stay in contact with friends from high school who foolishly went to other uni-

versities to study agriculture or lord knows what, and maintain a large web of relationships that would be humanly impossible under any other circumstances. Even people that have only met once or twice can become good friends through instant messaging, although talking to someone you haven't met is a sketchy idea (think lonely, balding 40 year old man named Molly who has the ICQ handle seXXXygirl99).

Sure, there are obvious drawbacks to the widespread use of internet communication. Picture hundreds of students glued to their monitors, no longer able to relate to anybody unless their message is accompanied by a ridiculous half-ass smiley face. Picture a world that has forgotten the importance of actual interaction and places value on how many people you can talk to simultaneously rather than the quality of each conversation. Picture having three X-girlfriends verbally abuse you, all at the same time. Yeah, it sucks.

Despite the horror of my last example, instant messaging is still a powerful force in communications between young people today and needs to be recognized as such. It amazes me how this social phenomenon has seemingly slipped under the radar and become something that everyone takes for granted, rather than curiously exploring the circumstances with which it has forced its way into everyday life here at Laurier. After all, everyone's doing it, so it must be cool and ready to be exploited!

the concerns of students to the Senate and a lively audience. Their message was clear: "Students are being affected and they want a deal now!" Late OSAP payments for rent, unavailable course readers and non-existent labs that represent 50 percent of student's marks were just some of the problems the Senators noted.

Student Senators also voiced the Students' Union 10 demands of the university that called for an immediate shuttle bus to Waterloo's library, a 25 percent discount on books and a 10 percent tuition discount effective January 2003.

Despite passionately advocating for students and having firm words for both negotiating teams, a handful of faculty members found it necessary to openly criticize the Student Senators and question their fortitude as members of the Laurier community.

By essentially accusing the Student Senators of being cowards and failing to represent students, some faculty urged the Student Senators to pick a side in this dispute and get "off the fence." As a Student Senator I am here to tell you that I have chosen a side: the students! As an elected official by students, not only is it my duty to represent students interests by echoing their concerns, but it is also to advocate for their rights.

It is shameful for some faculty to openly condemn us for doing what we were elected to do, represent the student's interest! Even more reprehensible is the degree to which some professors have engaged in this dispute. As much as every individual has the right to an opinion, turning class rooms into war zones, black listing students and hurling derogatory remarks at administration only serves to exacerbate an already volatile situation. However, it is ironic that these same faculty members conveniently remained mute and steadfast on the fence during their own labor negotiations that only recently (Sept. 20) saw their contract ratified by 95 percent of its membership.

It is this Senators opinion that those critical faculty members climb back up the greasy fence they slid down from and allow both sides to come to a resolution without further distraction.

Naomi Ives

Neutrality Maintained

The seven undergraduate student representatives of the Wilfrid Laurier Senate wish to outline its position after tonight's (October 16) defeat of the motion of no confidence.

We maintain our neutrality on this issue. Sarah Carroll put forward an amendment that would have seen the motion of no confidence be directed towards both parties in the negotiations, as have insufficient information that would suggest which party is to blame for prolonging this strike.

The amendment was put forward as a means to maintain our neutrality in this dispute. However, after the amendment was defeated, the stu-

dent senators voted against the motion of no confidence as it was felt that the motion was not neutral. In addition, the Student Caucus voted against the vote of no confidence because they did not feel that such a resolution was constructive in the present situation.

The Student Caucus wishes to make it clear that at no time did the President, Executive Vice President, University Affairs, or Board of Directors of the Wilfrid Laurier University Students' Union direct the caucus how to vote.

Student Senate Caucus

WLUSU is not Neutral!

On Thursday, October 10 I attended an emergency meeting of the Senate called to discuss the current WLUSA Labour Strike. I was appalled at the pathetic showing from our elected body. There were 5 or 6 members of WLUSU that spoke, yet no words from the President or the Vice President: University Affairs. Those that did speak, each in turn, stood up to take a neutral position in the current strike. I don't know about all of you, but these representatives were not speaking on behalf of me. I would also suggest to you that they were not speaking on behalf of WLUSU's true opinion on the current situation either.

As most of you know, the Staff Association at WLU has gone on strike. With this going on, the University is offering to hire some students to complete some jobs around campus while the strike is going on. Jobs could range from PP&P to the Bookstore. If you are interested in some temporary cash, please contact Fran Manson at WLU HR at 884-0710 ext: 4371.

Paul A. Tambeau
Vice President: Finance & Administration Wilfrid Laurier University Students' Union

I would ask you, does this sound like a neutral position? Paul Tambeau, an official of our student representative body, sent this email to encourage students to cross WLUSA picket lines and perform scab labour, in turn undermining the legal strike position of the WLUSA staff. To me this suggests very clearly what side of this debate he is on.

I acknowledge that the students of the school have been inconvenienced by the strike. I am one of them. I am missing course packages. I have had a hard time adding and dropping courses. I am feeling the reduced hours everywhere on campus. But I would ask you to bear something in mind as you complain about how "difficult" this strike has been for students. The members of WLUSA are not having a picnic out there. They are striking for their livelihood. For job security, not wage increases, as was suggested by the cowardly letter submitted by "Name Withheld". They aren't collecting paychecks out there on those lines and some of them may be starved back to work. Maybe this is what the adminis-

The French Bench



Jacky Drouin

Four weeks of watching the staff walk the lines in the freezing cold, listening to students still think that they're the ones who are suffering, and dealing with the rumours that have been flying around the campus like spears have left me feeling a little depressed. Saddened. Helpless.

"We should organize a walk out," announces one student in a political science class. The twelve of us look at him, and then continue talking about the strike. We're still too busy pointing fingers, blaming everyone else, to notice where the real problem lies.

Earlier last Tuesday, at a rally outside the Seminary, someone pointed out that it would be through the students, using their numbers (and money) that would get the fastest response from the administration: a walkout, a sit-in, a lock out, anything

involving students, and lots of them.

Still we remain motionless, moving in small circles or independently, trying to ease the crisis, at Laurier. The student who suggested a walkout a few minutes earlier looks around the room for support, shrugs his shoulders at the lack of cohesion, and joins in another conversation.

Wham. Another rumour hits the table: "I hear that the administration wants to hold out for another month because staff members won't be able to make mortgage payments."

"Two of the staff members go to chemotherapy, and then walk the lines for four hours, everyday."

"I hear that it has to do with the fact that it's mostly women on the picket line. If it was men, things would be different."

The thing about rumours is that you don't know which ones are true, and which ones are liable to get you in a lot of trouble. At the Senate meeting last Thursday, IEI was packed with members of the Laurier community trying to voice their concerns on the strike, plus a lawyer to maintain the fine line that divides rumour from truth.

Truth be told, as far as Senate meetings go, the tension in the room was pretty thick. Members of WLU spoke from their minds and hearts,

sharing grievances and concerns and the underlining disappointment in the administration to resolve the problem.

Everyone is being inconvenienced by the strike, as everyone is lacking the resources and staff needed to obtain a university education and to function throughout the day. As much as I agree that students are getting the short end of the stick, we're also getting a lesson that we didn't pay for: a good hard dose of the real world and its politics.

The fact that a strike is going on at a business university, whom supposedly teaches students how to avoid such situations is rather ironic.

What this strike is really about: job security.

Things that can be given back: money.

Things that cannot be given back: time.

Things that are hard to rebuild once taken away: trust and respect.

Whose being affected: everyone.

In the words of the drunken L-Pirg members who reunited at Paddy's one Thursday to discuss what we needed to resolve the strike: Unity. Compassion. Deal.

LETTERS

tration is hoping for.

These are the people that help you pick your courses and counsel you when times are tough. They are the people who provide you with overseas opportunities and tend to your financial needs. And when the chips are down, where are the students in their time of need? Given that this is a learning institution, we have an obligation to educate ourselves. Talk to the people walking the line and learn what they are fighting for. Educate yourselves before you rant on about situations that you are unfamiliar with, as few have already done in the Cord. Stand up for the people that have always taken care of you!

More importantly, where is the leadership from our student government? Instead of "demanding" a deal, they should be supporting the WLUSA members until they are back at work, secure in their jobs, where they can continue to support students as they always have. Instead of posting how many days we have been without services, perhaps their efforts should be towards putting pressure on the administration to put up a fair deal to bring the people that we rely on back to work. Instead of publicly claiming neutrality and privately encouraging scabbing, the "representatives" of the student body should jump down off that fence and stand up for what benefits students most.

Lorie English
3rd year Political Science and Global Studies

The following has been issued as the response of the Student's Union.

This e-mail was sent on the first day of the strike. It was never our intent to compromise our neutrality, and when it was pointed out that we had done so, we released a retraction of the statement and apologized to all involved.

In total we realize that we unintentionally made a mistake. WLUSU remains committed to helping to reach a deal so that our Laurier community can again work as a whole.

Sincerely,
Andy Pusbalik
President

Bought Off?

I am writing in regards to the alarming number of inappropriate advertisements that the Cord chooses to run in each of their weekly publications.

Upon my first week back at school, I opened up the Cord and began to read about the daily affairs of the university. When I reached the middle of the paper, I was shocked to find an advertisement for an Adults Only Video Store, offering what they deemed their "after-school" special. In subsequent issues, I have also seen advertisements for Roxanne's Bar & Grill: a strip club in Waterloo that says "where it's all about the talent."

I have no problems with pornography, adult clubs, or nudity; I

acknowledge that it is out there. Furthermore I definitely don't condemn those who choose to indulge in it. This is not the point of my letter. However, with the inclusion of these two advertisements, some very important issues are brought to light: the first is the companies that the Cord is willing to sell advertising space to, and the second is what content is deemed acceptable enough to be included in a public newspaper.

The Cord saw fit to advertise for both Roxanne's and the Adults Only Video Store. How much each company spent to advertise in the Cord is unknown, but it raises a very important question. Has there suddenly been a substantial drop in ad revenues forcing them to resort to selling advertising space to the highest bidder? More importantly, will the Cord sell advertising space to anybody, or do they attempt to have their advertisements reflect the needs of the student population it serves? Did the Cord factor in the concerns of students who may be more sensitive to the subject, and as a result, may have been offended by those advertisements? More importantly, what about parents who pick up the Cord? How shocked and appalled would they be, knowing that they have sent their children to a school that endorses their students to frequent adult video stores and strip clubs? Is making a few dollars more important than offending those who read your publication weekly? I personally believe that the Cord should hold itself to a higher standard and endorse local companies and services that make a difference in the average life of a University student. Every year, students pay a student publications charge with our tuition, and as far as I'm concerned, that allows us some levy to dictate what is, and what is not, shown. I would much rather see an advertisement from the Government of Canada offering employment opportunities, not only because it is more productive, but it is also 10 times more appropriate. The alternative is to let the Cord sell advertising to whomever it damn well pleases, thereby selling out the needs of the students for a few extra dollars.

My next argument revolves around the content of a newspaper. I am a firm believer in free speech. More importantly though, I have an expectation of any publication to stand by their advertisements, and more so, endorse whatever it is those companies choose to sell. For example, after looking through ads in The Toronto Star, The Globe and Mail, and even the Record, I failed to see one advertisement for an adults only entertainment store, or any strip clubs for that matter. However, were I to pick up an issue of Hustler, I would expect both of the above mentioned industries being advertised. The point is, content should reflect the tastes of the readers. Students see the Cord as an extension of their views as students, and thus content (which includes advertisements) must be carefully monitored so that it accurately reflects the readers. After all, this is the same argument that prevents hate organizations from adver-

tising in any form of publication. Or perhaps I have it wrong. Perhaps Wilfrid Laurier University has become more liberal towards the adult entertainment industry. If that is the case, then I expect the school will permit me to view as much pornography as my heart desires on the school computers. Furthermore, I am expecting professional dancers in the concourse promoting the Dollhouse in Kitchener (much like we had a pool table in the concourse promoting Dooley's). Though it is not my job to decide what is good or bad for the world to see, there should definitely be some common sense involved.

My point is, I'm against censorship; however, I definitely feel that there should be some discretion towards content when it comes to reflecting the needs and beliefs of the many. The Cord is a great newspaper that offers unique ideas, but when these ideas don't begin to aid, or benefit, its readers, then you begin to see cracks in the journalistic system. Shock for shock value is worthless; a good newspaper does not rely on glitz, glamour or cheap pops. Content can be edited, but reputations are sometimes irreparable. Journalists and editors should seek to enlighten the masses with the power that is the printing press; not abuse that power by putting whatever they want, just because they can.

Sterling Lee

Death becomes us

"Time, is never time at all." Death is something that has been on my mind for the past 24 hours specifically and the past 3 months loosely. I write this letter to try and wake up the emotions of others in hopes that awareness can be raised about an issue that ultimately will end our existence as we know it.

When was the last time you considered your mortality and humanity? I tend to walk through my life in a constant motion: with my head towards the ground. Although I know I'm moving forward, I lose sight of what really counts in the world. Yes, I can see the end of my years at Laurier, I have hopes for marriage and children and I maintain a general care and concern for others; however, one thing is ignored. This 'thing' I ignore is nothing grand, complex or advanced. It's simple. These are the relationships in my life.

When was the last time I really listened to the person I was in conversation with? Most times, the most I can think about is the next thing I'm going to say. Believe me, I've been working at this for awhile. However, my life moves at such a speed that it is infinitely difficult just to listen to those in my life. Don't get me wrong, I think I'm a pretty good listener and I actively work to learn more and more about the people I care about. It's just that life catches me.

I think it is time to slow down. I think it is time we as students, we as citizens, we as human beings start taking time for the things that matter in life. The material side of life is necessary for survival, but I think we need to reevaluate the amount of time we spend pursuing these things. What survives you

more than the relationships and memories you build throughout your life? Death comes to each of us.

Think back to the feeling you had at the loss of a loved one. Remember it. Make it a part of yourself. Value the people in your life. Because, in the end, it's all we got.

Jared Kolb

Sheep go to Laurier

The past few editions of The Cord has featured a comic strip entitled "Goat Goes to Laurier". Now we here at Theta Sigma Beta (the shadowy bangers) have just one problem with this comic strip. Instead of there being a goat attending Laurier we believe that you should make use of a sheep instead.

This is because most Laurier students will not stand up for anything that they believe in, much like a sheep. Sheep baaaaaaa. Laurier students baaaaaaa. This can be seen in the students complacency towards many things such as; food services revoking our all day breakfast, the poor condition of our academic library, the ongoing and seemingly endless strike, the unavailability of some textbooks in the bookstore due to the strike, and mass overcrowding of our school, among other things. When will you sheep stop following the sheppard? When I ask?

Now you may be sitting there and thinking "I am not a sheep", well then do something about your Ovis aries-ness (or in lames terms sheepedness) and stand up for what you believe in for once. I'm sure I've offended many of you, now respond and tell me how much of a jerk I am.

Curt Crossman

The Nature of Community

Wilfrid Laurier University is known as a community that is friendly and welcoming. That is why I chose to come here. So where did this community come from? Was it established by those who will have be here for 4 or 5 years, or those who will have been here for 20 or 30 years? I think it is the latter. I can join this community where I am welcomed by it (or at least by some elements of it), and I can play a small role in it, and hopefully those elements of it that welcomed me might even notice when I have left, but my individual five-year presence here is not responsible for its existence. If this school is known for its community, then should we not pay attention to those who would be the most concerned with its well-being?

I have been pleased to observe that throughout the labour dispute, those long-term members of this community have succeeded in maintaining the sense of family that I have learned to associate with Laurier. Unions from across campus, and from across the nation have shown support for WLUSA. Faculty members and students have held rallies, and spent time with the strikers, who have never ceased to show their appreciation. Student employees and non-WLUSA staff have chosen not to

"cross the line" in a show of support. Even managers who are placed in the undeserved position of running departments with almost no help hold no grudge against those who have decided not to work (or at least in my department).

Problems are going to arise in a community situation. When I talk to strikers, they are well aware of the problems that exist, both for themselves and for those who are deprived of their services. Higher administration seems to be denying that a problem exists. Listen to what they say, write a letter and hear their response. Would their tone be any different if there was no labour dispute at all. It seems that my assumption has been wrong that everyone here believes in this community.

Fortunately this trial has shown to me who is who, and despite my frustration, I am still proud to be a part of this community.

Ian Carruthers

Caitlin is a lightsabre

As I walked to my class this morning, I pass by WLUSA members pacing back and forth with their „on strike%o signs. I recall my professors telling me that this strike would not last longer than a couple of weeks. It is now week five. How much longer is this strike going to continue? Why is this strike going on longer than it should? Some say that it is the fault of Laurier,s President Bob Rosehart. Others say that it is the fault of WLUSA.

I would say it is both their faults. I get the impression that they dislike each other so much, that an agreeable compromise will at best be difficult to achieve. Their actions may not be affecting me personally, but I know it is affecting other students who require the services of the WLUSA (such as their OSAP funding). Until both sides put aside their differences, and come to the negotiating table with a clear head, nothing will be accomplished.

Jason Oey

You opine, I opine, we all opine together

Do you have an opinion?

E-mail: letters@wlusp.com

Letters must be a maximum of 350 words.

Don't bitch to nobody. Write a letter and have everybody read what you have to say.

Forging democracy

Troubled regions attempt to improve political legitimacy, electoral process

Brandon Currie



Pakistan

One of America's strategic allies in the War on Terrorism, Pakistani President General Pervez Musharraf, suffered a momentary political setback in last Friday's general election, paving the way for an anti-American Islamic coalition to officially seize power.

Although it is unclear how the new coalition will form, the pro-Musharraf Qaid-e-Azam faction failed to win a clear majority, and it is expected that the remnants of opposition parties will unite with the second place Pakistan's People's Party to form a majority coalition government.

However, this is not to say that Musharraf will allow the new government to contradict his pro-Western policies, as he will remain the Head of State for the next five years, as well as retain control of Pakistan's army. This sends a clear message to the incoming regime, because the army has the ability to overthrow the government, as it did in the 1999 coup that swept Musharraf into power. What's more, he can officially do this, as he reserves the right to

"dismiss" parliament and the prime minister if he sees fit.

Despite offering free meals at polling stations, only a dismal 20-25% of eligible voters cast their ballots in an election that glossed over deepening social concerns. Illiteracy is such that election ballots were marked with representative symbols, not words. A tiger, bicycle, and cricket bat signify the formal choices to Pakistanis, while farm labourer

Yamullah Khan undoubtedly speaks for the real choices available to Pakistan's poor: "All I want is a good salary and a place to sleep. The election does not matter to me." The poor were deliberately prevented from campaigning, as candidacy required a bachelor's degree and undesirables could be disqualified for trivial law violations such as outstanding electricity bills.

Although allegations of ballot stuffing, corruption, and media tampering have been made by Musharraf's opponents, the election was considered around the world as a victory for democracy in a military dictatorship. However, it appears more of a victory for the cunning Musharraf. He still has the most political leverage in the country, and can now wield it indefinitely behind a puppet government that was 'democratically' elected.



Kashmir

When election results were finally tabulated last Friday, the turbulent Indian state of Kashmir voted strongly against the long-ruling National Conference (NC) in a bloody campaign that spanned almost a month and claimed hundreds of lives.

The NC was decisively ousted from power, losing over half of its assembly seats and ending its 50-year stranglehold on the region. However, the incoming coalition government is not anymore sympathetic to

Islamic militants, who have battled since the late 1980's to wrest the Muslim-dominated region from Hindu-dominated Indian control.

While the new coalition favours Indian rule, they claim they are committed to unconditional peace talks with separatists. Similarly, the major separatist alliance, the All Parties Hurriyat Conference, welcomed the defeat of the NC, stating that, "now, maybe we can move forward." Although the alliance was appeased with the election, they still demand that a plebiscite on the status of Kashmir be carried out, ceding the region to either Pakistan or India, both of whom lay claim to it.

Perhaps the greatest disappointment for the NC came when political prodigy Omar Abdullah, India's Minister of Foreign Affairs, suffered a humiliating loss in his home constituency, dashing his future hopes of becoming Chief Minister of the region at age 32. Abdullah cites the NC's "closeness to New Dehli" as the reason for his party's poor showing, and also that the people of Kashmir are ready for a change.

Even though the fifty-year dynasty of the National Conference is over, the enormous challenge of forging peace in Kashmir after a decade of horrific religious and nationalist violence is in the hands of the new administration. On their first day in office, 20 suspected Islamic militants were gunned down by Indian security forces, bringing the inaugural murder toll to 23 for the day.



Brazil

With Brazilian Presidential hopeful Luiz Inacio Lula da Silva gaining the support of fourth place candidate Ciro Gomes, he extended his lead in Brazilian polls to nearly 20 points, virtually assuring that he will win in the October 27 runoff election, after narrowly failing to gain a majority in preliminary



Polls indicate that da Silva will be Brazil's first socialist leader in forty years.

elections.

Da Silva, a former steelworker and leader of Brazil's socialist Worker's Party, stands to be the first leftist President in 40 years to control Latin America's largest nation, and the world's ninth largest economy. Da Silva bluntly stated, "We will turn neo-liberalism on its head. We start from the needs of our people, not the needs of capital." Consequently, Brazilian currency has depreciated in recent weeks, as market fears of a socialist Brazil slow the economy and decrease investment.

However, if elected, da Silva pledges that he will honour Brazil's enormous foreign debt, keep inflation low, and accept the conditionalities of a recent \$30 billion loan from the International Monetary Fund. He says this must be done in order to keep Brazil from economic collapse, and create jobs for the millions of poor Brazilians whom he represents.

While his opponent Jose Serra, hand-picked by the current Cardoso regime and financial community, has petitioned citizens not to "take a leap into the dark," polls show that Brazilians are tired of free market policies and want more legitimacy and accountability from their elected officials. Coming from a population that has been ravaged by authoritarian dictators since its independence, it certainly seems as if dispossessed Brazilians are becoming re-politicized; the preliminary election was accessible online, and had the highest voter turnout ever.



Influential Musharraf supporter, Mian Azhar, arrives at a polling station to cast his vote.

WORLD WATCH

Jamaica

Jamaica's legacy of bloodletting during election campaigns continued last Thursday, as street gangs attempting to assert control before the October 16 national election overran Central Kingston.

Amid constant bursts of automatic gunfire, deserted downtown streets were blockaded with burning debris and old cars as rival gangs and police engaged in yet another shootout, instigated by the arrest of a known gang leader.

Local residents allege that the arrest of the Jamaican Labour Party supporter, was politically motivated because the Jamaican Constabulary Force is used as a strongarm of the ruling People's National Party, to terrorize communities that are aligned with the opposition.

The US-based Carter Centre will be on hand to observe the elections, in order to preserve Jamaica's "strong sense of democracy".

Belgium

It was announced last Wednesday by the European Union Executive that eight eastern European nations, as well as Cyprus and Malta, will be considered for membership in 2004, marking the most ambitious potential expansion in EU history.

While the EU feels that Estonia, Hungary, Poland, the Czech Republic, Slovenia, Latvia, Lithuania, and Slovakia will be ready to join, Turkey was denied an invitation, an applicant since 1999. The Union cited human rights abuses, military omnipotence, and poor economic performance as

indicators that Turkey is not ready to join the EU. Acceptance is not a guarantee for invited nations either, as other EU nations have to agree on the large farming subsidies that would be paid to the technologically inferior candidates.

This comes much to the dismay of America, who has encouraged Western Europe to embrace Turkey, a strategic Muslim ally in the War on Terrorism. However, the EU choose to double Turkey's aid allowance of \$172 million to help improve the judicial system, small businesses, and civil service for an expected 2007 invitation.

Ukraine

In the second nationwide protest in a month, citizens converged in the streets of

Kiev on Saturday, calling for the resignation of President Leonid Kuchma, who is accused of illegally peddling arms to Iraq.

Opposition parties and the majority of Ukrainian citizens charge Kuchma with corruption, election tampering, and degradation of democracy in the former Soviet republic. Kuchma was invited to Kiev's European Square to defend himself publicly against 35 criminal charges that are under investigation by the Prosecutor General, most notably selling radar systems to Saddam Hussein.

The unrest coincides with the second anniversary of the murder of Heorhiy Gongadze, an influential political journalist who crusaded against his government's corruption and was later found decapitated in Kiev. Protestors have accused Kuchma of being involved, which he denies.

International Opinion

Keep hope, don't judge

Dan Sennet

A man enters a house near campus, equipped only with a bag and a story. Inside the house are three other students and six adults. In the span of 25 minutes he describes life in Israel over the past two years, from the perspective of a man who has lost his son to the "war" effort.

At the end of his narrative, he says that there is a "pink future," a future filled with the hope of peace. How is it possible that a man who has recently lost his son to war can think of hope?

Ezra Eini spoke at the Tammy and Albert Latner Centre for Jewish Studies as a precursor to his speech at the Canadian Clay and Glass Gallery on Tuesday, October. He spoke of unity, hope, and peace in a world full of division, despair, and war.

His son, part of the Israeli military, was killed in action almost 7 months ago, one and a half years after the fighting began. He said that he harbored no feelings of revenge or ill will. Despite his loss, he maintains an objective outlook on the situation, with one hope in

mind.

All he wants is the chance to know peace; to know that after waking up in the morning, he is going to fall asleep again at night; to not question who he sits beside on the bus everyday to work.

Similar feelings must exist for

Nobody on this earth wants to live under the constant threat of death.

the people of the "Intifada." The want of peace is not subject only to Israelis; nobody on this earth wants to live under the constant threat of death; be they Israeli, Palestinian, Iraqi, Afghani, Canadian or American. Death is not a welcome sojourn to life, at least not by Western standards.

That is after all, how we view the entire situation. A columnist from the Toronto Star quoted George Orwell, "One has no way of

verifying the facts, one is not even fully certain that they have happened, and one is always presented with totally different interpretations from different sources."

We see the Middle East events unfolding through the eyes of CNN and local newspapers. We label the events a "crisis" or "the Intifada," because that is what the media labels it. In Israel, Jews speak of it as the "Second War for Independence," and it is certain that Palestinians view it in similar terms.

Our culture is prone to believe what we see on TV. Western media makes it too easy for us to condemn Israel for their tactics to reduce terrorism, or to criticize the Palestinian use of suicide bombers to accomplish their objectives. It is simply not our role to judge.

We can forever analyze the desperate situation, but until we have lived in Israel, until we have lived with the fear of not knowing whether we will fall asleep in the same bed that we woke up in, until we lose our children, our brothers, sisters and parents to a "war," we cannot possibly pass judgment on either side.

Jackass of the week: Jerry Falwell

By Brandon Currie



This past week, American evangelist Jerry Falwell's unique brand of ignorant, self-righteous "Christianity" made headlines once again, when he labeled the prophet Muhammad a "terrorist" and a "man of war." Sparking worldwide protest, Falwell's comments are his most controversial since he blamed American homosexuals and atheists for 9/11. To discover how one can misconstrue religious literature to conclude that Muhammad was a polygamist, pedophile, and rapist, visit www.falwell.com. Apparently, Falwell doesn't think anything in his holy book has ever caused violence, or been taken out of context.

MP demands peace for Iraq

Anthony Piscitelli

On Tuesday October, NDP Member of Parliament Joe Comartin spoke to peace activists at the University of Waterloo concerning the latest developments in Iraq.

The discussion came the day after United States President George W. Bush announced, "Iraq's weapons of mass destruction are controlled by a murderous tyrant, a tyrant who has already used them against his own people."

Mr. Comartin responded to this by arguing that Iraq does not have weapons of mass destruction. To make his case he pointed to former Chief United Nations Weapons Inspector Scott Ritter, who has repeatedly called into question the claim that Iraq has these types of weapons.

Similarly, Comartin also disagreed with Bush's assertion that a war in Iraq would be about a pre-emptive military action. Instead,

he argued that Bush wishes a war with Iraq for access to oil, adding that Iraq has the potential to provide 10% of US domestic need annually.

Explaining that the Canadian government must make a strong stand within the international community, Comartin asserted, "If Bush attempts to legitimize his war by seeking the approval of the United Nations, then Canada must argue before the UN that human life is sacred and that the Bush scheme is immoral." Comartin expressed hope that the Prime Minister will listen to the NDP, Bloc, and Liberal backbenchers who are calling for weapons inspections, not war.

The talk concluded with peace activists discussing ways to get involved. They came up with a number of ideas, such as organizing or participating in a peace march, letter writing, and finally, the idea I chose—writing a newspaper article.



Are you interested in world events, but financially restrained from gallivanting around the globe reporting hard-hitting news in a Geraldo Rivera-like fashion?

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The Most Complete Outdoor Store in Southwestern Ontario

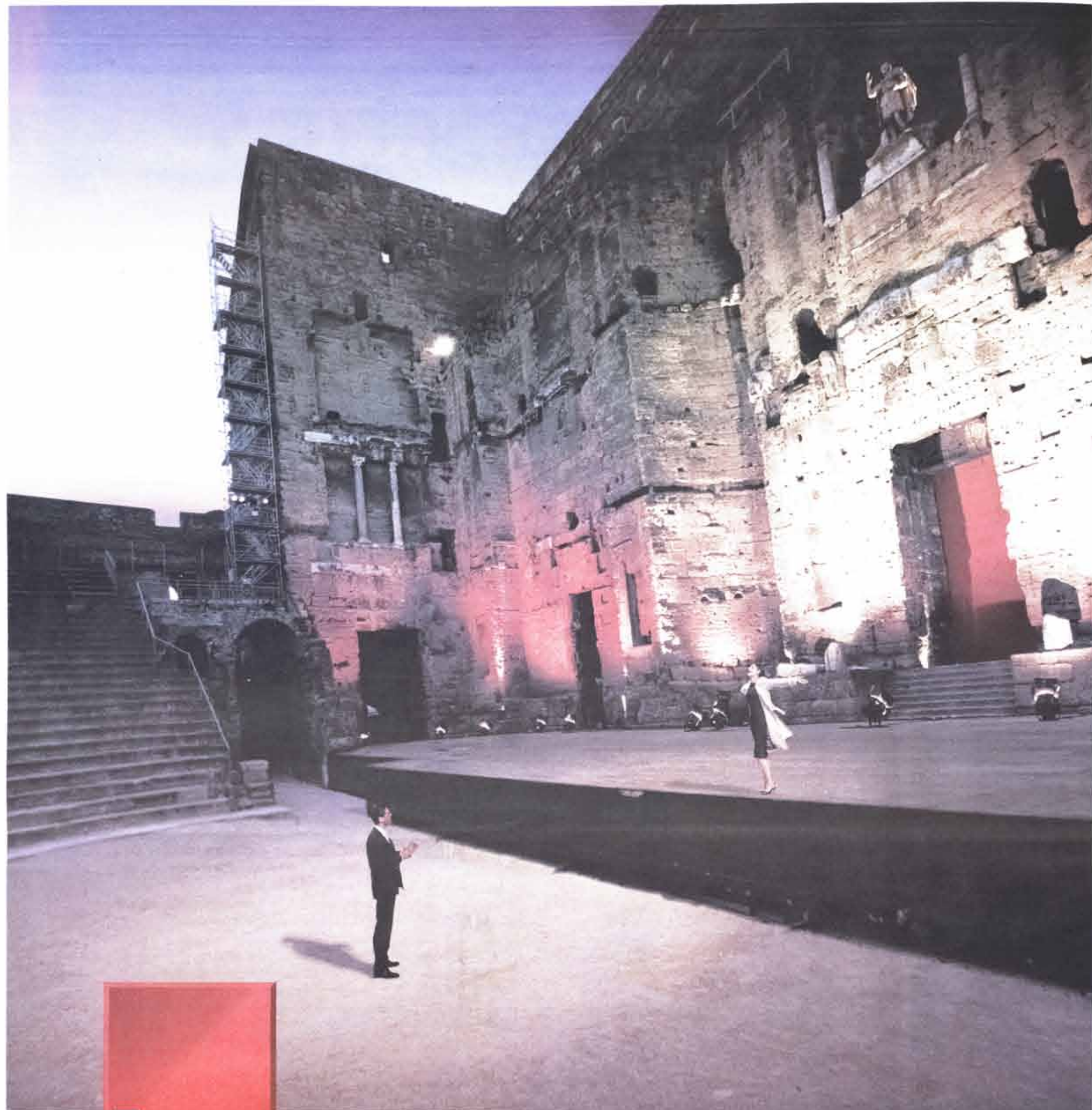
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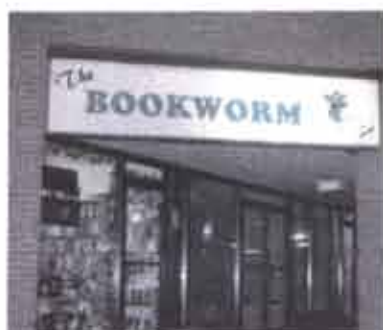
du Maurier ARTS

Spending My GST Cheque in KW's Second Hand Stores

Check Total: \$53.75

Time To Spare: 2 hours

Jeff Latosik



First Stop: Bookworm

The Bookworm is the closest second hand bookstore in relation to WLU. The staff is quite friendly there and the prices are very low. I recommend that all English or Philosophy majors visit this store at least once before they buy their books. We're talking 75% price drop on textbooks if you're lucky enough to find them. Given the money you might save it is at least worth a try.

Items purchased: 0

I was eyeing a paperback copy of Don Delillo's *Underworld*, as it was only ten dollars, but I decided to let it go and see what else might come my way in the other stores. Used item shopping rule #1: if you have a limited amount of money never spend it on things that aren't amazing finds. Remember that you can always come back or, depending on the store's policy, put the item on hold.



Second Stop: The Beat Goes On

The Beat Goes On has a limited selection of used CD's but every once in a while you will find something that makes up for those months when you found nothing. Some past awesome finds include, Amon Tobin's

Permutations for \$9.99, Pavement's *Crooked Rain* for \$10.99, and Liz Phair's *Exile In Guyville* for \$10.99. The Beat Goes On also has what could possibly be the best thing that ever happened to a music buff - an on-line CD "wish list" system that notifies you by e-mail when the CD's you want come in. You can order it over the computer and they even ship from store to store for free.

Items purchased: 0

Saw "The Richard D. James Album" by Aphex Twin and "Pyscience Fiction" by U.N.K.L.E. but I already own both albums. Unfortunately nothing else of interest today, though I did come close to buying an old Maestro-Fresh Wes album in the five dollar section. Note to self: people are beginning to unload their Backstreet Boy and N'Sync albums in mass quantities. The odds of falling back on a career as boyband crooner grows less and less likely.



Stopped to get ice cream...

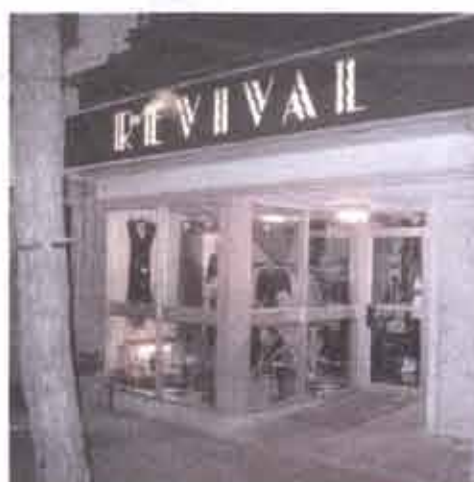
Third Stop: Old Goat Books

If you go south on King Street from WLU you'll see Old Goat Books on the right hand side just before you hit Bridgeport. The atmosphere is very comfortable there, as the store is on the main level of a large old brick house. Lots of selection and frequent good finds.

Items purchased: 2

Brave New World by Aldous Huxley (\$4.50)
Pigeon Feathers by John Updike (\$3.25)

I wrote an essay in grade twelve about *Brave New World* and I never even read the book. I figure I owe it to Mrs. Evans to actually read it, though I know it's too late to un-hand-in that crappy essay. The Updike book is in a very, very small font and may prove extremely frustrating to read, but I will let it be my one sporadic non-sensical purchase of the day. Used item shopping rule # 2: you need at least one sporadic non-sensical purchase throughout the day.



Fifth Stop: Revival

Though there are only a few racks at the back of the store with men's clothes on them, there will usually be about five things worth buying. The style of the clothes here goes from cool and retro to tacky and disastrous, but I think people buy items from all these categories on a regular basis. I am very happy with all the clothing I have bought from this store, though it can be on the expensive side at times.

Items Purchased: 1

Eccentric blue shirt (\$15.00)

It was either this or a light yellow button-up t-shirt. I made my choice though, and I stand by it.

Tripped over my platform shoes...



Fourth Stop: Orange Monkey

The Orange Monkey is located above Jane Bond and has an incredible selection of vinyl and a moderate selection of used and new CD's. The space for the store is small but the atmosphere is great, and you can spend many an hour thumbing through all the old records.

Items purchased: 0



I spent most of my time talking to the employee about my digital camera. So, in all fairness, I didn't take a lot of time to look around like I normally do. Plus, I don't have a record player anymore, so the vinyl is not my biggest concern. I really, really like Jane Bond though.



Stopped to say "Hi" to mama



Seventh Stop: KW Bookstore

For those of you who haven't been here, the KW Bookstore is, on the whole, the best second hand bookstore in all of Kitchener and its surrounding areas. The thing that sets it apart from the others is a vast number of different sections (Cultural Studies, Science, Film, History etc.) and a wide selection of magazines and literary journals at a good price. The staff is also quite friendly and they offer you a stamp

with every purchase of ten dollars or more. After ten stamps you've got ten free dollars to spend there.

Items purchased: 1

Young Men by Russell Smith (\$8.00)

This is what second hand book shopping is all about: finding a great book you've been wanting to read for a long time but haven't because Chapters is selling it for twenty-five dollars plus tax.



Stopped to pee...



Sixth Stop: 360 Clothing

This is my favorite clothing store in Waterloo. Everything in it is casual, fun and inexpensive, and there is a wide selection of retro t-shirts and winter jackets. Fitting can sometimes be a problem but that can only be expected in a second hand store.

Items purchased: 0

There were lots of things I could have bought, but nothing that stood out. In the jacket rack I found the perfect winter jacket that was only thirty dollars but the sleeves were too short! I frickin' hate that!



Realized I had my shoes on the wrong feet



Tenth Stop: Encore Records

And on the seventh day the lord made Encore Records.

This is the best record store in all of Southwestern Ontario. Maybe even Canada. Sure, some Toronto stores have similar selections in specific genres of music, but none of those stores are as comprehensive in their total selection of music. We're talking, electronica, experimental, bluegrass, alternative, Krautrock, jazz, folk, and twentieth century. Not to mention a first rate selection of second hand CD's which is why I included Encore in the tour. They even have a used experimental section in the used aisles of the store, and there I have found all three Godspeed You Black Emperor albums and several Jim O'Rourke albums as well.

Items purchased: 2

Last Chance To Dance Trance by Medeski Martin and Wood (\$10.99)
The Clash's debut album (\$8.99)

Really excited about both these finds. Especially about the Clash. That's what I like to call a "needle in the haystack" find. For those of you who like the Clash but don't have any albums there was also a copy of London Calling there for ten dollars. It may be gone by now, but you see what I mean when I say you should pay a visit to Encore Records.

Total \$\$\$ spent: **\$58.23**
Time wasted: **3 hours**
Result: **Big slack-jawed-yocal type smile**



Was chased by a rabid dog



Eighth Stop: X-Disc-C Records

Good selection of used CD's and also of vinyl and posters. I got really frustrated in the store though because someone very tall and very slow was taking their sweet time in the "S" section and I wanted to look. The store's atmosphere is very laid back and comfortable, and the display case at the front has many rare finds in it that are worthy of any music aficionado.

Items purchased: 0

Again, a few things I could have bought, but nothing striking. I promised myself I'd buy an old Tears For Fears album they had for ten dollars if I found nothing at any of the other stores.



Stopped to put on lip gloss



Ninth Stop: Casablanca

Casablanca has phenomenal selection of used movies at low prices, and I saw pretty much every major movie there for under ten dollars. They also have a small section of used CD's which is fairly mainstream and, oh yeah, a large selection of used books. Like the KW bookstore there are many sections and special interest topics that you could spend your whole day looking through.

Items purchased: 0

Almost bought the Godfather 2 on video. Decided against it at last minute though, only because I want to buy all three on DVD whenever the strike ends and I get my job back. Until then it's Showcase re-runs for me!

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Radio Laurier pleasures all

*Third annual DJ Spin Off
liven up the Concourse*

Kristen Howard

You may have had an extra spring in your step Wednesday as you walked through the Concourse on the way to your next class. You couldn't help but notice the crowd gathering around curiously, watching in awe as each DJ spun to their own beat. You asked a stranger beside you, "What's this all about?" He exclaimed with enthusiasm, "It's Radio Laurier's Third Annual DJ Spin Off!" Soon after, the MC's jumped on the mike and praised the talent of each performer.

The morning started off with a bang thanks to a well known executive from Radio Laurier, DJ Shem. He performed a heavy mix of hip-hop that got the crowd into the music and piqued their interest for more entertainment.

Up next was Fil Dadic, also known as Supersonic, who hyped the crowd with his mix of maximum happy hardcore. He showcased some rave influence and gave an enthusiastic performance.

Radio Laurier also had a few special guests in their artist showcase, one being the returning champion Zen Master Chi. He is a world class jungle DJ who has influenced the first electronic radio station here in the K-W region. His fantastic performance had everyone in the crowd wondering where this guy came from.

Breaking out with a new but familiar sound, Chris Mercer brought to the crowd a music style full of break-beat, UK style, old and new school beats. He showcased a tremendous talent that had the crowd cheering for more at the end of his set.

A whole new sound experience was accomplished by DJ ProJekSiun, who impressed the crowd with a bit of old skool scratching and beat juggling.

The next Radio Laurier legend was unleashed in time to force the judges to make some hard decisions. DJ Teelo spun a mix of smooth hip hop that had everyone in the crowd feeling the vibe. This scratch battle DJ has been spinning since 1999 and has taken the Toronto DJ scene by storm. Teelo showed confidence and knowledge on and off the stage where he was also a judge for the contest.

Early in the afternoon, out came the sounds of professional happy hardcore Chris Conner, another Radio Laurier DJ. Like many other performers, Chris showcased a talent and love for music.

With the applause from the crowd echoing, DJ Surreal took the stage to battle with his hip hop, reggae and R&B beats. As a DJ at the Turret on Friday nights, he knew what the crowd wanted to hear. He pleased many ears with



Spinning in the Concourse... what can't you do there?

popular music, entwined in a jungle mix.

Overall the contestants did a fabulous job. However, the highlight of the afternoon occurred when the 3rd Annual Radio Laurier Showcase team took to the stage.

The Incredible Insight & Crew stole the show with their amazing beat-boxing talents. They had the entire concourse cheering for more, as they did convincing impressions of Michael Jackson, Britney Spears, Christina Aguilera and many more famous tunes.

Somehow, one of the guys managed to make the real life sound of a trumpet using just his throat.

Finally, the judges had made the decision as to who was the ultimate winner of the event. Taking home the bronze was DJ Surreal. Silver went to DJ Shem and the gold trophy was presented to a joyful Chris Conner.

All the hard work had finally paid off for Radio Laurier volunteers and contestants alike. The show was a success and grabbed the attention of the student body.

In an interview with Spin Off coordinator Joe Manocchio he commented, "This event was to showcase local Laurier talent and to promote Radio Laurier on campus." Manocchio hopes to bring more diverse and creative events to the campus and get a lot more people interested in Radio Laurier.

When asked about the future of the Spin Off in the years to come he replied, "Some of the tradition has been laid down, but there is always room to grow."



Food for thought



Dan Sennet

Looking for an alternative to Louie's? Tired of the Rev? Perhaps the bar scene hasn't done it for you? I strongly encourage you to try The Walper Pub.

Located in the heart of downtown Kitchener at 1 King St. West, The Walper Pub has something for everyone. Their mix of pub food is a cut above the rest, their bar with student-priced drinks and the up-and-coming nightclub lounge will provide a welcome alternative to the loud and superficial trappings of Waterloo's nightlife.

If you are more in the mood for dinner and a show, you can try The Walper Pub right next to Kitchener's Yuk Yuk's. A package will soon be available combining the two, making it a perfect place for a date.

Recently taken over by new management, this restaurant has changed its entire attitude. It has been renovated and boasts a new chef. Currently there is an Oktoberfest menu to complement the regular menu. The average price of an entrée is \$7.50 and the portions are unbelievably large.

I tried the Sizzling Shrimp (\$6.95) and the Rosemary Chicken Soup (\$3.95) for appetizers. The shrimp was definitely the

highlight of the night, with 8 jumbo pieces served on a skillet with various greens and garlic. The cream-based soup was delicious, incorporating chunks of chicken, pepper and garlic into a broth of delight.

As an entrée I chose the "Dilly of a Philly" (\$7.50), a Philly cheese steak served on a bun with more fries than you can shake a stick at. It melted in my mouth just like a good steak should.

I also indulged and tried the Charbroiled Chicken Breast (\$6.95). This is served with all the fixings, which is basically another chicken breast. That's right, this sandwich has two breasts under one bun! Spiced with lemon and herbs, the dish is extravagant, especially when served with the Mediterranean Salad, a mixture of veggies under a tangy dressing.

While desserts are not part of the repertoire of a normal pub, The Walper Pub isn't normal by any means. It offers a variety of sweets to wet your whistle. I tried the Pralines and Cream Ice Cream (\$3.95) — wow! While the price may seem high, this has got to be the tastiest ice cream I have ever had.

Overall, the meal left me stuffed and happy for the rest of the night. As waiters

walked by with other dishes, I could tell that what I ate was a fair representation of all of the food at the restaurant, plain and simple; delicious.

The real test of the staff comes not from the presentation, but from the service. The food was served very quickly. When encountered with a situation to return the salad for one without dressing, they complied with a smile and no questions asked. They were very accommodating and suggested alternatives when they ran out of two menu items I had requested to try. On the whole, to keep smiling on a busy and stressful night implies great service on the part of the staff.

Management has recently finished putting the final touches on their nightclub, the "Art Gecko." A DJ spins alternative eclectic music and they are beginning to book different acts. The nouveau room resembles more of a lounge, quiet and mellow, complete with candle-lit tables.

As I wound my way throughout the rest of the maze-like restaurant, I encountered rooms with pool tables, benches, lounges, and bars, offering a variety of things to do besides eat.

The brick and dark wood finish gives a rustic and somewhat Italian-look to the



restaurant. While the changes are all very new, the restaurant can look forward to a bright future. As Rick Rose, manager puts it, "It's a safe place to come to relax, have a bite, maybe a drink and enjoy yourself." I couldn't agree more.

Walper Pub
1 King Street West
Kitchener
746-1123

Cord's Rating:

Out of a possible Five Smiling Jenn's

Needs not met

Agata Tarkowski

Considering that the strike seems to have been going on for what it seems an eternity, one has to wonder what students who rely the most on the help of the WLUSA workers have been up to. If one's memory can go back as far as the days before the strike one will remember the Special Needs Office (SNO), whose job is to provide information and assistance to students with disabilities at WLU.

The Special Needs handbook states that their "...staff are committed to ensure that students have equal access to, and support for programs, facilities and services in the university community." Unfortunately, for the past month that has not been the case. Services such as tutoring and note-takers are still available but not as quickly as it once was. Because of this, many students are unable to take advantage of this vital help they require to succeed in their academics.

Marylyn Vaz, a first year student with special needs, states that the strike has affected her because she has to make her own arrangements during tests and to get from class to class. She understands the reasons why the strike is happening but it makes her feel very insecure about the future because this is only the beginning of her first year.

Amber Lavitt, another first year student, feels lucky. She says in an upbeat, yet saddened, voice "I don't need anything major... and the little stuff? I get my friends and professors to help me deal with it." She describes the strike as being frustrating to both her and her friends, who like Marylyn, have had to walk to distant places such as 202 Regina. However, before the strike, the SNO used to be able to send and pick up documents for special needs students with mobility problems.

Older special needs students also feel the inconveniences of the strike. Both Ian Samolczyk, a fifth year student, and Kristin Plue, a fourth year student, see the lack of Library Services as their biggest frustration. The WLU Library is fairly small – with a large portion of resources unavailable – and many students are unable to get their desired materials. If a book had to be

brought in from the University of Waterloo or the University of Guelph, the SNO used to be able to organize that, making a "huge difference with getting books" says Ian. Kristin even stopped going to the SNO as often as she used to because she doesn't "want to deal with people who are only there because they have to be."

She fondly remembers the pre-strike days when she could rely on people who made "life so much easier." Now, instead of looking forward to graduating, she just worries about what will happen with the strike, especially the SNO.

Ian remembers being able to go to Katherine Elliot the Associate Dean of Students, which is something he chooses not to do anymore. "The Special Needs Office is so busy and overwhelmed with people." He went on to say, overall "there is a tense atmosphere."

With the Special Needs staff on strike, the students are the ones suffering. Instead of the regular professional and experienced staff in the office, temporary replacements are seen. They're trying to do the best work to their ability but the many special needs students don't feel comfortable going to the SNO anymore.

Accommodations for students, such as for exams, are still available but the organization of them takes much longer. The Writing Center, which helps students with proofreading, is closed as well. This leaves students like Ian who intended on using the service for his Graduate Application very disappointed.

Although students such as those mentioned are suffering, they are making the best of the situation. Other special needs students like Graham Borsk, a third year student, don't want to comment and simply bitterly say "I just wish people would get back to work... they're just standing outside, right?"

During the strike, the Special Needs Office is open Monday to Friday: 10:30am – Noon, and 1:00pm to 3:30pm. But unsurprisingly, when I went to get an interview on Friday, October 11, 2002, it was... closed.

You gotta be shattin' me

-The sentence "The quick brown fox jumps over the lazy dog." uses every letter in the alphabet.

-Nutmeg is extremely poisonous if injected intravenously.

-In every episode of Seinfeld there is a Superman somewhere.

-Elephants can't jump. Every other mammal can.

-The only two days of the year in which there are no professional sports games (MLB, NBA, NHL, or NFL) are the day before and the day after the Major League All-Star Game.

-If you keep a goldfish in a dark room, it'll eventually turn white.

-The longest recorded flight of a chicken is thirteen seconds.

-The only fifteen letter word that can be spelled without repeating a letter is uncopyrightable.

-There are only twelve letters in the Hawaiian alphabet.

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Football fumbles and falls

Derek Iwanuk

The Laurier football season hangs in the balance of this week's game versus the University of Guelph, as Laurier has lost yet another game, this time to the York Yeoman. The 22 - 6 loss last Thursday night at University Stadium brings Laurier's record to 1 - 6, tying them for second last place in the OUA. Ironically, the Hawks share their OUA position with their competition for this Saturday, the Guelph Gryphons.

The Hawks looked fired up as the game against York began, especially on defense. Linebacker Rohan Thompson had a career game with one fumble, one interception and seven tackles. Kevin MacNeill chipped in for the defensive effort, with a total of eleven tackles. As a unit, the Hawks held the Yeomen to only 286 yards of total offence, but it was not Laurier defense that appeared to struggle in this game; rather, it was the offence that looked flat and lifeless all night long.

The Hawks quickly took a 4 - 0 lead after an Ed Becker field goal and a premature rogue early on in the game. After that, however, the Laurier offence failed to capitalize

on any opportunities. This trend continued for the rest of the game.

Although the defense held the fort for most of the match, they were unable to hold a pitiful four-point lead. Only thirty seconds into the second quarter, York quarterback Bill Barbosa hooked up with Ian DeCoteau for a sixty-one yard strike, giving York its first touchdown of the night. And the game went downhill for the Hawks

**"We're like instant soup; we want something without taking the time to prepare it right."
- Coach Knight**

from there.

At the end of the second quarter, Neil Maki picked off Laurier quarterback Chris Adams, for a thirty-three yard return and a touchdown. Adams will probably be having nightmares about the game for the rest of his football career, as he threw three interceptions and only had eighty-two yards through the air.

Meanwhile Derek Medler, the

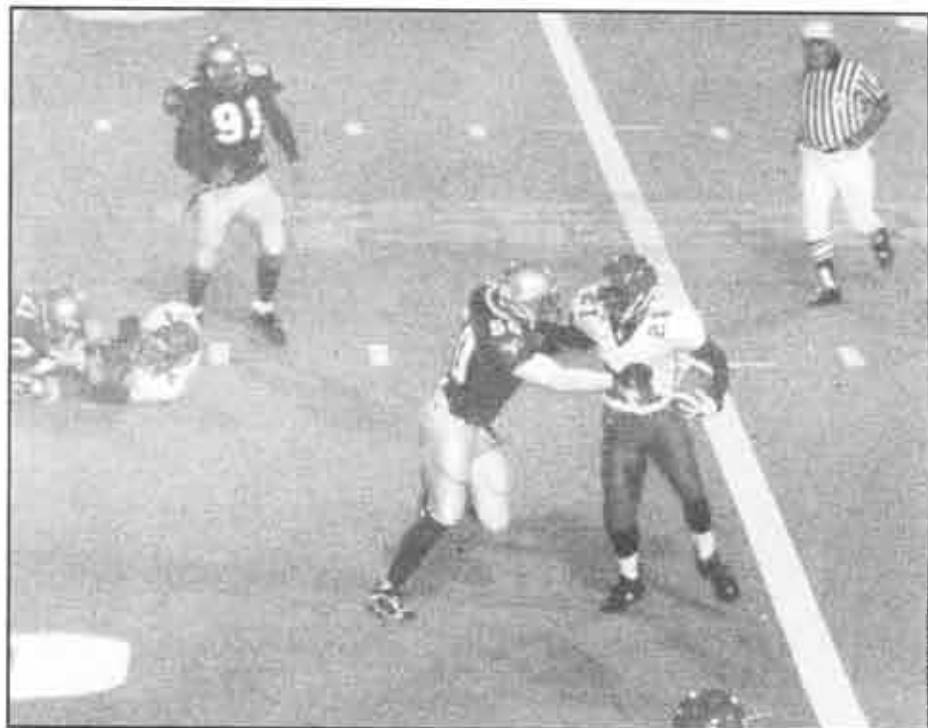
second leading rusher in the CIS, had an exceptional game with ninety-two yards on the ground. But to the Hawks' dismay, none of the yards gained by Medler went for any points.

A true heartbreaker for the Hawks' offence came in the third quarter, when Medler broke off into a huge run for a touchdown, but was called back on a holding penalty. This was the type of night it was for the Hawks; missed opportunities and mistakes made throughout the game cost the team valuable points.

Laurier defense held up well throughout the second half, only giving up four points. However, Laurier's offence could not mount a stand in the second, managing only two points from an intentional safety.

The offence may have been lack lustre for most of the game, but performed even more deplorably after Medler's touchdown run was called back. The game ended lamely, as York ran the clock out in the fourth quarter. The atmosphere on the sidelines was a mixture of disappointment, frustration and anger.

A disappointed looking Tuffy Knight, the Hawks' offensive line coach, had few words about his



Linebacker, MacNeill, tries to keep a Yeoman offensive linesmen at bay

team after the loss. "We need to get tougher on both sides of the ball. We are always looking for the easy way, but there is no easy way. We're like instant soup; we want something without taking the time to prepare it right," Knight commented.

Metaphors aside, it looks like the Hawks need a shot of life into their offence. With injuries sustained to standout quarterback Ryan Pyear, as well as to back-up Jamie Partington, it appears that vitality injection will have to come

from somewhere other than the quarterback position.

The next stop for the Hawks is in Guelph, where they will take on the Gryphons for the final playoff spot in the OUA. Even with a win next week, the question remains: if the Hawks defeat Guelph, how far will Laurier make it in the playoffs? Although this cannot be predicted, one thing is certain: it is going to take some major work and recovery on the offensive side of the ball if the Hawks want to make any sort of run in the post season.

Sudden departures for women's volleyball

Right side hitter Lisa Martin academically ineligible to play this season

Rich Kawamoto

If last year's 19 - 1 season is any indication of how the '02-'03 Lady Hawks are going to fair, then everything would be in perfect order...but is that the case now?

Head Coach Dave McIntyre and his troops had known of the departures of Co-Captains Lisa Wallace and Paula Watson long before this year's season began. But were three more losses put into the blueprints for the make up of this year's team?

Veteran Nicole Paine will no longer be putting cracks in the floor, as she is out of the middle this season. Rather, she will be taking the dents out of patients, as she graciously accepted an entry to the Canadian Memorial Chiropractic College in Toronto. An amazing success story, the future "Dr. Paine" battled hard with the thought of making another run for a CIS Championship with the Hawks, but chose to take the academic road instead.

While academics have prospered for Paine, they have unfortunately plummeted for right-side hitter, Lisa Martin. The two-time OUA All-star has been given an academically ineligible status for the entire year, which means that the 6'2" powerhouse, who had a tryout with the Junior National team this summer, will be forced to watch her comrades from the stands.

To complete this additional trio of losses to the Hawks, who have yet to begin their season, was their highly touted rookie, Megan Stacey. Within her first month as a Hawk, she elected to head back up home to

the comfy confines of North Bay. A tough and shocking loss indeed.

But as three doors close, many others have opened up for the Hawks' loaded arsenal. Looking to make a major impact in her sophomore season is middle hitter Susan Yurincich.

The second year veteran is excited about the contribution she can make to the team this year. "My role has changed a lot since my first year when it was more undefined," noted the 6'0" Psychology student. "Starting positions are going to be determined by how well you push yourself on the court, so everyone is really stepping up their game."

**"This year, we're really going to have to think outside the box."
- Coach McIntyre**

Yurincich also commented on the style of leadership that the Hawks will look to this season. "There's a much different drive to the team this year. Everyone's taking on a leadership role in their own way. We may have less court experience [than last year], but we're focusing on the little things about the game and we're playing really well as a team."

Even with all the changes to the Hawks' lineup, Coach McIntyre still feels positive



The Hawks will have to work hard to replicate images such as the one above...good luck.

about the upcoming season. "This season will be challenging," McIntyre noted. "But at the same time, the challenge will be fun."

"This year, we're really going to have to think outside the box. The women will need to use everything they've got to outlast and out-hustle the competition this year," explained McIntyre. "Focus on defense and ball control is going to be huge for us, and we're going to be forced to use every player we've got to mix things up." He anticipates his offence as being somewhat unique, having his blockers match up with front row hitters and removing his players from their natural positions.

McIntyre, last season's CIS Coach of the Year, who also had a stint coaching the Canadian Junior National Team in Puerto

Rico this summer, is looking to find different ways to win this year versus the usual run and gun power that the Hawks are synonymous with. "The players we've lost made up 60-65% of our entire offense last year. But knowing that, the players we've got now are raising the level of competition for each spot. I wouldn't want to be playing us this year. We'll be just as strong as the years past."

The 2002-2003 Hawks will most definitely have a different make-up. The first look at them will be at home on October 23, coincidentally only eight days before Halloween, when new and unfamiliar faces roam crazily throughout the streets (or in the gym for that matter), looking to get lucky.

I am insatiable

Caitlin Howlett



Fan support at Laurier is undoubtedly the lamest display of school spirit I have ever witnessed. Thousands of students will flock to University Stadium to watch a football team, who's only decent record is how many drinks they can hold in two hands at the Turret, while CIS silver medallists are skating circles around the competition to empty arena seats.

Why does a team such as football, which continually reeks of poor performance and too much media, manage to draw in a fan base to every home game that exceeds 100 people? Is it the excitement of the game? It couldn't possibly be when your offence goes down more often than Monica Lewinski. Perhaps, it is the ease at which a student can slide a flask overflowing with Jack into their vest pocket, and have an inebriated heckling adventure before getting tossed by security. Maybe it is the simplest means by which to procrastinate, neglecting the piles of reading that is collecting dust in one's room.

Regardless of what is seducing this select audience toward the unstable stands of University Stadium, there are teams around campus with greater success, greater excitement, and great buttocks [men's rugby to be precise].

Women's lacrosse, a prime example of a team who is successful week in and week out, but only a meagre thirty-something fans grace the same stadium that is filled days before with chanting football fanatics. These chicks with sticks have a season record of 5-1, with only four games remaining before OUA playoffs. They have transgressed through injuries, triumphed on the field, two players have been recognized as Athlete of the Week, and they wear kilts... kilts god dammit.

Is minimal fan support simply a lack of promotion on part of the Athletic Department for teams like women's lacrosse? You can bet a Ciabatta Muffalata from the Dining Hall that there are no posters advertising their Sunday lacrosse games, unlike those posted weeks in advance making everyone well aware of the football game.

Lest we forget the valiant and robust male specimens forming the rugby squad. Their abysmal record of 1-4 might contribute to their lack of fan support, or more conceivably the field on which they play, allowing only the cars in Parking Lot C to watch the game.

Willison Field lacks the space for fans to form any sort of cheering section, let alone a spectating position worthy of getting early to a game. If the games were moved, would the fans come?

I must admit that teams whose games are housed in the confines of the Athletic Complex, such as basketball and volleyball, do have a better showing of sports gurus versus rugby, lacrosse and hockey, regardless of their performance. However, the fan support is still lack lustre and amid the hustle and bustle of midterms and term papers, student support wanes in favour of academics come November and March.

Are there still naive students who remain unaware that admittance to any Laurier varsity game is FREE upon presentation of the infamous Onecard? If they are not, then why are they not frequenting games? This is perhaps the easiest way to entice students to attend games, and yet still they would rather sit at home and pretend to be studious, rather than take an hour or two to watch the women's volleyball team or men's basketball squad.

Hawk Squad, thought I would forget about you... not a chance. The theory behind the Hawk Squad is certainly not in practice

or else a lot more purple and gold would be visible in the stands. When players on varsity teams have to request that the Hawk Squad make an appearance at their game, something is clearly wrong.

Jumping, hollering, cheers of "yo mama" and heckling are just a few of the shenanigans the Hawk Squad does at various varsity events, but this display has not been present at many varsity games this year. Someone should make a conscious effort to ensure that all teams have their fair share of Hawk Squad tomfoolery at their home games, or the future of the Hawk Squad will be in question.

Warning, this is not a coercive move to make you, the busy student, support Laurier Athletics, but merely a request to consider the teams you do or do not support and why. If you are only going to the football game because everybody else is doing it, then perhaps you need to seriously consider not going at all.

Sports, especially something as convenient as Laurier sport, is highly invigorating and a great way to unwind after a five hour study bonanza. Take a break once in a while, catch a game with roommates, or better yet, invite that mini-crush to a varsity match. These athletes deserve a better showing of support; god knows everything else in this school is hyped up, so why not the jocks and jockettes?

Men's rugby season ends

The Golden Hawks completed their season on a sour note, as they lost to the University of Waterloo 34-5 on Wednesday night.

The Hawks finished their regular season with a record of 1-5, leaving them in sixth place in the division, only two points ahead of Guelph.



The men's rugby team struggled to hold on to this tough guy, and their playoff hopes

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Danny Michel Plays Solo Gig on Thanksgiving Weekend

Gavin Graham

While most of you were sitting down to more turkey and stuffing than any family could possibly eat (enjoy those leftovers for the next month, kids) I was sitting down with Waterloo native Danny Michel before his show on Sunday at the Jane Bond.

Danny was feeling the effects of his family dinner, looking for Tums and willing to try just about any stomach remedy in their place; and I was (and still am) on the cusp of a nasty cold/flu combo. This made things interesting: I struggled to hold a thought, forgetting half of the questions I wanted to ask; and Danny had to pause every few minutes to sip his soda water and biters (which looked worse than what it was supposed to cure).

Our health aside, Danny proved to be just as personable as his thoughtful lyrics and intelligent pop make him out to be. After seeing him play with a full band last Saturday at the Rivoli in Toronto, it was a contrast in style at the Bond; playing solo in such a small room

afforded Danny both an intimate setting for his between-song banter and a chance to showcase his unique guitar effects. He is capable of creating intricately textured layers of guitar by recording pieces that then become the sound bed for his live playing and singing.

"I'm sure (anyone who's only seen me solo) thinks that I'm just this little folk guy 'cause they've never seen me take it to another level" Danny explained. "I'd like people to be able to see both" he added "but I just can't afford to do it".

"Those guys are expensive!" Danny exclaimed; "they're world class... I just feel lucky that I've got to the point where — without sounding too egotistical — that I'm somewhat respected by these people. I couldn't have phoned those guys two years ago and asked 'will you do a gig with me?'"

After many years in the Canadian scene, Danny has done his rounds. Following a stint as the guitarist for Ottawa-based Starling, he broke free and focused his efforts on his solo career; three



Danny Michel on tour.

critically hailed albums later (2001's *In the Belly of a Whale* saw him on many year-end top 10 lists, including *NOW* Magazine and the *Toronto Star*), and Danny seems poised to take off commercially. Unfortunately, this hasn't been the case thus far.

"Labels just haven't been interested in me...and I guess that's 'cause I don't write the kind of music you hear on the radio," which is the all too common plight of Canadian artists. "Too get on those big stations, it has to be mindless right? Why Ron Sexsmith isn't the biggest star in the world, I'll never know."

But Danny does raise a point

later when he observes that, "people who listen to those radio stations...they're driving to and from work and they don't want to hear a song with complicated lyrics and a big story line. For some people, music is just background for their day; and I don't want to write music for the background."

To truly appreciate Danny Michel's work, you can't allow yourself to become a passive listener. His talent lies in his ability to pen insightful lyrics that remain accessible — they're clever in their simplicity. When such a common sight as a tattoo can become the hook in one of your songs ("I feel like an old tattoo/something you once believed/now you hide under your sleeve" from "Old Tattoo" on 2000's *Fibsville*) you know you've got a gift for wry observation.

With a new album due out, well, sometime (release dates have been pushed back several times) Danny is quick to explain his creative lapse. "Now it's going good, but it was going poorly for a while. I started it months ago, worked on it for a few months, then sat back to listen to it and I hated it. I kept trying to fix it up, but then I finally realized that I was polishing a turd."

After taking a break from the

process — and music altogether — Danny is back in the studio with a renewed vigour. "(Kevin) Fox is playing some strings on the record and a friend of mine, Gavin Brown is playing on it. It's just Gavin on the drums and me playing everything else. I'd like to have Luke (Doucet, who also guested on *In the Belly of a Whale*) on there too."

Having heard several of the new songs live I can say that this album lives up to Danny's lyrical standards with melodies that have more discernible hooks. Hopefully it vaults him into the status he deserves.

For more information on Danny Michel, you can go to his self-designed web site at www.dannymichel.com. You can also hear my interview with Danny in its entirety at 12:30pm on Tuesday, October 22 on Radio Laurier (streaming live at www.radiolaurier.com).

Gavin hosts a weekly show every Tuesday from 12-1:30 on Radio Laurier showcasing the best in Canadian independent and under-exposed music.

Is the K-W Punk scene dead or alive?

Where has the punk gone?

Josalyn Wiebe

As an established fan of the punk music genre, ever since I came to study at Wilfrid Laurier University, I have been in search of local punk shows. Once I did get a flyer for a show but when my friends and I went to the location, it turned out to be cancelled and lasers and clowns had replaced it. The rest of my search seems to continue with that same aura of despair. This is the reason I ventured down to Orange Monkey, one of the few stores in the area that sells hard to find punk, ska and emo. There, I enjoyed a cold beer with long-time employees Charles and Greg and discussed where the punk has gone, where it has traveled to, or whether it has ever really made the K-W area its home.

Charles assured me that at one time there was a punk scene and he recalled that during some of the earlier years of punk, in the 1980s, there were shows every night in locations such as Chinese restaurants. Kitchener-Waterloo had a growing number of punks and the demand for shows was high. Unfortunately, the incoming demand for punk gradually slowed down to a trickle as time went on, and with the disappearance of punks went the punk shows.

Nowadays, because most shows are put on independently, when there are few people in the audience the shows become too expensive to put on. So why doesn't someone attract some big punk bands to boost the numbers? Sadly, it is not so easy. With the absence of the Lyric (which was this area's main venue for large shows for years)

and a smaller population and demand than bigger cities, most big bands avoid K-W and play in Guelph (where there is a large punk scene), or in Toronto (where there is a large population). Charles has watched a number of venues make attempts to attract a number of punk listeners in the area only to fail or be forced to raise prices out of range due to financial pressure, damage during shows and just not enough punks.

The lack of a K-W scene can be noticed by simply looking at the posters in places like the Orange Monkey, every poster advertises shows that are out of town, usually in Guelph. Unfortunately, aside from the sporadic shows, there seems to be little hope. The drive to Guelph is impossible without gas, money and a vehicle — things that most university students don't possess. Even if there were shows in this city, many first- and second-year students wouldn't know where to go without advertising within the university and because most of those who put on shows are not part of the university community, advertising within the school is unlikely.

As depressing as what I discovered is, it seems as though the only answer for university students seeking the thrilling entertainment of the punk genre live is birthday money and a bus ticket. It seems as though the area is beyond repair and the scene will increasingly be replaced by, in my case, clowns in laser shows, which are becoming more and more difficult to mosh in.

K-W Punk scene dead? I don't think so.

Kat Lourenco

Kitchener-Waterloo punks have this thing that we do really well: we remain. Define us, if you want by the events at which we gather, by the things that we do, even by the clothing we wear, but don't try to tell me that our scene is dead.

It is in fact quite alive, and I am reminded of this daily. It's in the knowing glances I've exchanged with the people wandering the halls in band t-shirts, in the guy who skateboards outside the science building as I walk to class, in the way conversations about music seem to take over every one of my meetings, and in the instant connection I've found with so many of you when we realize we like the same bands.

We are not the London or Burlington scenes, so its time to stop comparing. A music scene does not simply exist within a venue, nor can it be defined by the concerts held there. A scene exists between people. Whether you listen to local indie punk bands or major label pop-punk, whether you listen to it every waking hour or only on occasion, you are a part of this punk scene, and you are what has me convinced me that we're still going strong.

As for those of you who complain that the local scene is dead, where have you been on Friday nights when the Button Factory or the Registry Theatre are hosting concerts? Shows are held at least a couple of times a month, and it's not just local bands that play these venues. Where were you when Jersey sold out the Registry? When Moneen,

Sewing With Nancie, Off the Mark, or Room Without a View played? All of these bands have played in Kitchener-Waterloo in the past year, and have been on the line-up for major shows around the Toronto area, including this year's Edgefest and Warped Tour.

Alright, so what about local bands, you ask? How about locals Since 84, who've played shows with bands like Not By Choice, and performed live on Edge 102 just a few weeks ago? How about Kitchener based band Handheld, who have three independent albums to their credit, and are constantly a part of local shows in K-W, Cambridge, Hamilton, and Guelph? The guys in Handheld are quick to admit that there may not be a big demand for their style of music in the industry as a whole, "[but] you come to a local independent show, and it's crazy...its [just] a shitload of kids having fun," explains lead singer Andy Dietrich. Playing the local scene may not be glamorous, but it has its good points. "We don't get the towels, the cheese tray, [or] the money," Dietrich admits, "[but] we get 150 kids coming out to see us... that's all we want."

Still think that punk is dead in Kitchener-Waterloo? Then prove it to me. Let's see you out at the shows: listen to the local bands, get to know the local fans, and the local promoters, and then try to tell me that K-W punk is dead. As Alex Guerrero, guitar player for Handheld, points out, "Punk is more than just a way of dressing and a style of music. It's also a way of thinking, and a way of thinking doesn't and can't die."

ear candy

Frosh 5
Compilation
** out of 5

What's this horse manure? I'm getting tired of compilations that have absolutely no thought put into the mix. The newest Frosh release (a series that never has really been able to impress me with an abundance of originality) falls victim to the cliché formula of placing modern hits with older ones; of course these older hits are safe oldie regulars — to the point that they've almost been worn out.

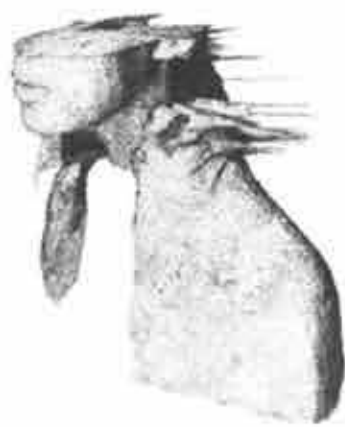
The compilation starts out with great ambition: Andrew W.K.'s "Party Hard". It's an upbeat tune with a blunt, but well suited, tone and message. A tone of which I assumed would be of "Party Mix". However I am greatly proven wrong as the next four songs are all post-grunge/alt-rock/rock-rap pseudo angst-teen anthems and absolutely destroy any positive party beat that could have ever been accomplished.

To justify this great groove lull, there is the inclusion of tracks by The Ramones, U2, Weezer and New Order but these additions really only act as insults because the choices made are merely radio friendly and terrible parallels to the younger generations presented. Sure the songs selected are great, but even these don't flow well together. Tempo beats are way off, no mixing is present, and it appears that no one really put any thought into what will sound good next to what.

Don't get this. If you're looking for a good party mix, make your own. Download a collection of personal choices — throw in some license to ILL. Beastie Boys, perhaps something from the Saturday Night Fever soundtrack, but above all else avoid any of the rap/rock/emo junk that ruined this compilation's limited focus.

Justin Sharp

COLDPLAY: A RUSH OF BLOOD TO THE HEAD



A Rush of Blood to the Head
Coldplay
***** out of 5

I have one word to describe this album: Amazing! Everyone has that one CD that they put on when they want to relax, or enjoy as background music while studying. For me, that album is Coldplay's A Rush of Blood to the Head. Coldplay's second album was released on August 27. I just recently picked it up, and have not been able to stop listening to it since.

A Rush of Blood to the Head is an album that people our age can relate to. The band members met in 1996, while studying at the University of London, England. They formed Coldplay and instantly became a huge success. A Rush of Blood to the Head is a quiet collection of melodies that contain insight on everything from love, to politics. Chris Martin's vocals are very soft and serene. Accompanied by a piano, and in some songs an acoustic guitar, gives this c.d. a very calm and relaxing tone. Due to their soothing melodies, Coldplay has been compared to fellow Brit bands Oasis and Radiohead. The soon to be released second single, "The Scientist," contains insightful lyrics such as "Nobody said it was easy, it's such a shame for us to part." This single is sure to become a big hit. A Rush of Blood to the Head's first single, "In My Place", which I am sure you have heard, is also an amazing track. Actually all of the tracks are remarkable. I can't even pick a favorite, I love them all. This CD is great for forgetting all of your stresses and problems, and just letting your mind drift into the music.

Riley Curphey

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Business as usual at Wilf's

Jennifer Wilder

With all of the facelifts Laurier has experienced in the past year, it seems as though many of the students' favourite haunts have been renovated to the point where they are unrecognizable. For example, the Dining Hall has undergone a 3.3 million dollar transformation to turn it into a sleek, ultra-modern complex; meanwhile functional and aesthetic changes have also been made to Laurier's nightclub, The Turret. How have these changes affected the business at Wilf's, the on-campus pub? Surprisingly, not that much.

According to Michael Carroll, manager of Wilf's, business has not decreased due to this stiff new competition. In fact, business is just as lively, if not more so, than this time last year.

It may be due to the laid back atmosphere provided every afternoon, or the live entertainment that Wilf's promotes every Tuesday and Friday night, but business this year has managed to keep all 110 employees hopping. Up to 280 students can often be seen playing pool, watching one of the several television sets, swaying and singing along with the live entertainment, and being served by the friendly staff members.

When asked what changes Wilf's has seen from previous years, Carroll replied that he's definitely noticing more underage students this year than in the past, particularly on Tuesday nights. Consequently, Thursday's \$9.50 Pitchers have resulted in drawing in the senior students. Fridays nights are up for grabs, as the pub brings in a wide

variety of students vying to get a good view of Laurier's own Steve & Chris perform.

Aside from Wilf's wide array of entertainment, it also provides good quality pub-food which draws students away from the traditional cafeteria fair. Wilf's offers a full menu which includes hot entrees, finger food, and salad. The selection ranges from pizza to vegetarian quesadillas to steak.

While food prices have increased slightly from previous years, their alcohol prices have remained constant for the past two years. This is an unusual feat, as many pubs bump up their alcohol prices regularly. All of these aspects have inspired loyalty in Wilf's customers, drawing them back week after week to enjoy the fine food and entertainment. As first-year student Natasha



Same old, same old at Laurier's ever-popular pub.

Juma says, "Wilf's has good quality food, great entertainment, and a positive atmosphere that keeps me coming back".

So, despite competition from the new and improved on-campus facilities, Wilf's has managed to hit on the right combination of friendly laid-back service, and exciting entertainment to keep the place packed.

Wilf's Weekly Schedule

- Tuesday: Matt & Chad
- Wednesday: Pub Night
- Thursday: \$9.50 Pitchers
- Friday: Steve & Chris

Business Bytes

Marc Henein

AOL Drops Pop-up's
Aol's pop up ad's are dropped AOL is dropping their third party ad's due to the decrease in subscription levels over the past months. In their continued effort to keep their customers happy the only pop ads occurring will be adds notifying AOL's services. They also announce they will no longer accept merchandise sales on their services. This good consumer news comes on the day AOL releases the new AOL 8.0.

Jon Miller, CEO of AOL says the reasoning that the ads were let go is because they are more focused on providing what "consumers love" and that is not pop up ad's.

AT&T Needs Help

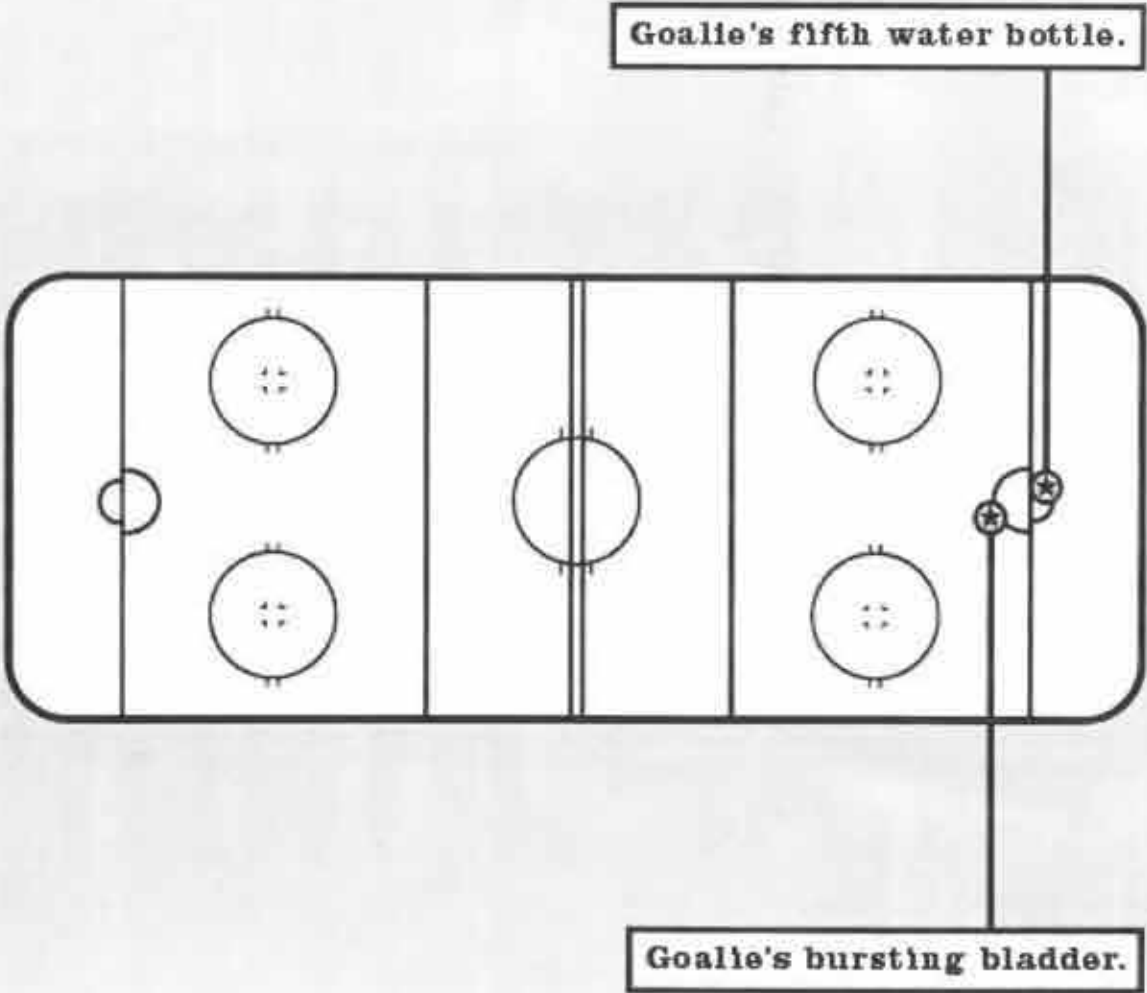
On Tuesday AT&T Canada applied for bankruptcy protection as they aim to cut over \$4.5 billion in debt. This is part of a restructuring project that AT&T projects will emerge from financially strong. In the meantime they have said all services will continue uninterrupted. It took months to come

to a final restructuring agreement with their bondholders and now it is a race against the clock to unload their debt. In order for a firm to restructure, they require the approval from regulators, bondholders and courts. If you know someone working for AT&T do not worry; the courts authorized AT&T to still pay their employees for the time being.

CAW after Chrysler

Daimler Chrysler's first contract was offered to the Canadian Auto Workers union and the CAW per-

ceived it as a slap in the face. In this contract the same economic trends were followed as in the recent General Motors contract. The primary concern from the CAW is the Pillette Road Factory in Windsor, which may close July 2003 when the production of Dodge commercial vans ceases. If this does occur, over 1,200 union jobs will be lost. Chrysler's layoffs are dependent on the upcoming release of their new SUV called the Chrysler Pacifica and the demand for their mini vans.



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Do you know anyone that should be graduating in the fall? Even though there will be no fall convocation the class composites will be ready for pick up. Can you let them know or organize it so you can pick them up for them. They will be ready for pick up from Student Publications on Thursday October 30th. Any questions call Angela 519-884-0710 ext 3560.

PERSONALS

To all members of WLUSA:
"The arc of the moral universe is long, but it bends toward justice." Martin Luther King Jr. Hang in there,
Ian Ross Somolczyk

Dear Johnny, Neil, and Maegan:
Thank you so much for the Turks Dins. You three are incredible people. You made my Thanksgiving a great one! I owe you,
Brad

Kat-girl,
I kind of dig you, lets talk on ICQ sometime. My favorite band is Linkin.

Park!
Chris

To our fbf's,
Are you guys really stupid or just naive? I can't tell if it's butterflies you are giving me, or another case of food poisoning.
=w=, C and C

Wilbur,
I'm sorry that my midday cleavage has made you have a midday pant splooge. I know it's creamy and you can't resist this butta!
Kristen

Bawls,
Lets all get together again for some rawkin' good times. "If squirrels can do it, so can I!"
208 grrlz

Happy Birthday
Happy Birthday Bryn! It's really a pity that you had to spend the first eight hours of your 19th birthday in the Cord Office and your idea for putting the word 'Asinine' in a headline was nixed. Oh well, happy birthday anyway!
Cord Staff

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PHIL'S



Anne Michaels' 'memories'

Michaels' new volume The Weight of Oranges/Miners Pond an optimistic journey

Kara Bertrand

Receiving the information for this article, I was told "good luck and enjoy!" as the poems were sent to my e-mail inbox. That same inbox was opened the next day, poems printed off, and analyzed to their point. My task: I was to read over Anne Michaels' poems, trying to create a summation of her work. 'Good luck?' Upon reading these poems, I found that good luck was indeed not needed.

Anne Michaels' poetry is highly regarded within the writing world. Among the poems I read, "Depth of Field" stands out as a favourite. "I can't remember a thing about our lives before this morning," echoes within the sixth paragraph and tells of memories that will be remembered forever. The poem, like many of her others, seems to have been written for or about someone whom she loved with much fervour.

Michaels' poems hold strong warmth of remembrance of times past. Her personality, preferences, and choices shine through in a bright light. "I have nothing to give you, nothing to carry, some words to make me less afraid, to say you gave me this." ("Memoriam") She

uses strong literary devices to further exemplify her poems to their true meaning. Personification is used exquisitely: "Night exhales its long held breath. Stars puncture through" ("Women on a Beach"). Strong imagery is used within all of her poems, helping the reader become immersed within the writing: "Memory wraps us like the shell wraps the sea" ("Memoriam")

Strong within all of her poems, Michaels is able to remain stable in her unique and distinctive writing style, present 'soft memories' of the past, and portray tender pictures of the present. "Few buildings, few lives are built so well even their ruins are beautiful" ("Phantom Limbs") shows a sense of optimism that sometimes is missed within poetry.

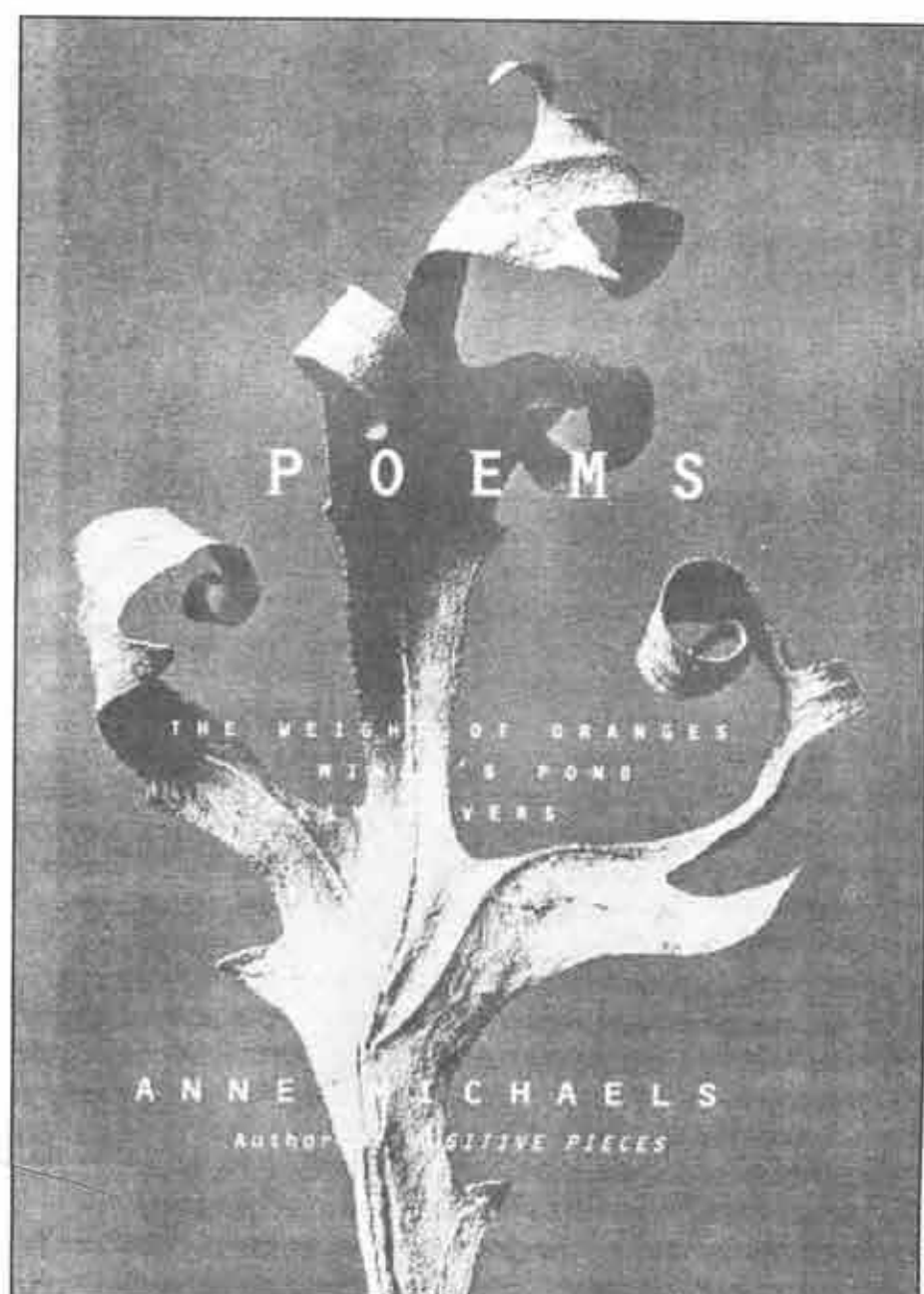
In the past, I've been subjected to depressing writing that only screams of terrible tragedy instead of wonderful accomplishments and memories. It is rare to see uplifting poetry or poetry with such a prominent memory relapse within.

Michaels, through her own distinct manner, has a way of sending the reader upon a journey many may not have taken before. In a personal favourite line from "Phantom Limbs", she takes you "a

place where everything too big to take apart has been left behind." This gift has made her a highly respected poet whose work is deeply moving to those who encounter it.

Michaels was born and currently lives in Toronto. The poet was educated at the University of Toronto and taught Creative Writing there for a few years. Her collection of poetry, *The Weight of Oranges* (1986) won the Commonwealth Prize for *The Americas*. The recognition for her work greatly increased in 1991 with the publication of *Miner's Pond* (1991) which won the Canadian Authors' Association Award for Poetry, National Magazine Award for Poetry, the Governor General's Award, and the Trillium Award. Both poetry collections were recently released in one volume entitled *The Weight of Oranges/Miners Pond*.

Michaels' first novel, *Fugitive Pieces*, was shortlisted for the Giller Prize and the Canadian Booksellers Association Author of the Year Award. It won the Trillium Prize, the Chapters Books in Canada First Novel Award, The Beatrice and Martin Fischer Award, and England's Orange Prize. Rights to the novel have been sold in



Canadian born author Anne Michaels is a talented poet and novelist. The award winning writer has had acclaimed success with her moving poetry, earning her many awards and much recognition.

nineteen countries. Michaels is a very successful and moving poet whose work is a must read for all poetry buffs. The success of *Fugitive Pieces* proves her worth as an author of prose.

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Student Publications apologises for the L. Ron Hubbard flyer which was inserted in the incorrect order.

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Poetry Corner

Every Castle... Michael Gardner

Every Castle...

Every castle, like the sun, goes Down,
When you try to fight it, people ask "Why cause Yourself to Frown? "
There's nothing you can do about it so why worry?
You have to remember there ain't no hurry,
The Fortune Teller lied,
It wasn't meant to happen, if it was it would!
The feeling was so Real
It's true that in the Pit of my stomach I still Feel?

* *

Sweet Love vanishes like a shadow in the morning,
The loss you feel just like trying to swallow the Large Pill,
But remember when it goes down its just like turning the page, a fresh beginning.

* *

The construction of a new castle begins,
It may take awhile, but you know the paradise you reach will be well worth the wait.
When I dream I still see the castle,
I once dreamt about past castles, only now I've got my sights set on the space station.

Untitled

Miranda Macdonald

Two
opposites alike in beauty
make a separation of two
worlds.

But the endless sounds
growing louder
interrupt ones thoughts
both strong with beauty
yet weak with pain
an ongoing war of anger
and hate.

The sky turns dark with twilight.
The world is blackened
as the sparkling moon shines
its eerie light upon the ground

Only the dry sand resting peacefully
knows the secret of that envy
between the earth and the sea.

Knights Gamit

Michael Gardner

Certainly
the way you move
reminds me of a carefully
planned out Check Mate strategy,
Every slight move has its exact purpose,
One move after another played out in perfect
Symmetry,
The move has been made and I'm waiting for the
reaction,
It's played out Check Mate in 1,
The sacrifice has been made but I know it has
been a fruitless attempt,
Really there was no attempt made, the time
spent playing the Game is all I can live for,
Like when sailing to discover new shore,
when nothing appears on the hori-
zon I just accept it but sail
for more.

Iconic Restitution

Miranda Macdonald

Another penny rusts
thrown into its well
heads down.

Faded wishes

So desperate to be bought,
So desperate that we pay.

These candy-coated visions
blind the senses.
A fantasy of smothering
impressions.

I am lost,
in a martini.
The decorated world

Relax.

Holding on
to the latest ambition.
Spare change
toss, wish,
denial.

Faded dreams,
so desperate.

And the embezzlement
of the soul
is based primarily
on the gratitude
found
in self pity.

Our liquid icon.

Inspiration

Stephanie Butcher

Your friendship has always been
My source of inspiration.
Imagination and creativity,
Beauty and splendour.
All reflected in my work,
Because of you.

Your warm embrace has always held
A state of comfort
Strong and secure
Protective and loving
Allowing me to bask in the glow
From your inner fire.

A fire from which I draw my inspiration.
I am who I am because of
You.
My inspiration.